PROJECT 10073 RECORD

DATE - TIME GROUP 28/2020 EDT	2. LOCATION  East Take, Ohio
Source ivilian NUMBER OF OBJECTS	10. CONCLUSION  Probable Satellite
S. LENGTH OF OBSERVATION  50 to 60 seconds  6. TYPE OF OBSERVATION  Ground-Visual  7. COURSE  S. to SW  S. PHOTOS	Observer sighted a star like light that traveled from the south and disappeared in the SW in 50 to 60 seconds.  COMMENTS: Description consistent with retrograde satellite observation.
9. PHYSICAL EVIDENCE	

FTD SEP 53 C-329 (TDE) Provides additions of this form they be used.

	EYEGLASSES		CAMERA VIEWER
	SUNGLASSES		BINOCULARS
	WINDSHIELD		TELESCOPE
	SIDE WINDOW OF VEHICLE		THEODOLITE
		-	OTHER
	DO YOU DEDINARILY WEAR GLASSES? TYES		
18	WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	E 19. 1	HAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACE WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAY,	AW. DESCRIB	
	Similar to.	Deffer	nen - speed ) object
	DID VOIL LOTICE ANY ODOR NOISE OF HEAT EMAN	ATING EDON	THE PHENOMENON OR ANY EFFECT ON YOURSELF
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VIGINITY? YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES," DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES," DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES." DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VIGINITY? [ ] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES," DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES." DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF, "YES," DESCRIBE.
21	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF. "YES," DESCRIBE.
21.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VIGINITY? [] YES	ATING FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF, "YES," DESCRIBE.
	ANIMALS OR MACHINERY IN THE VICINITY?	NO. IF	*YES,* DESCRIBE.
Α.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN ANIMALS OR MACHINERY IN THE VICINITY? YES	NO. IF	*YES,* DESCRIBE.
Α.	DID THE PREMOVENON DISTURB THE GROUND OR L	NO. IF	*YES,* DESCRIBE.
Α.	DID THE PREMOVENON DISTURB THE GROUND OR L	NO. IF	*YES,* DESCRIBE.
Α.	DID THE PREMOVENON DISTURB THE GROUND OR L	NO. IF	*YES,* DESCRIBE.
Α.	DID THE PREMOVENON DISTURB THE GROUND OR L	NO. IF	*YES,* DESCRIBE.

LOCATION.	MENON BEFORE	ET YES	No. IF Y	ES," GIVE DAT	E AND
					*
WAS ANYONE WITH YOU AT THE TIME YOU SAW TH	E PHENOMENO	Y DYES	NO. IF "YE	S," DID THEY	SEE IT TOO?
LIST THEIR NAMES AND ADDRESSES					
N/A					
GIVE THE FOLLOWS					
SIVE THE FOLLOWI	NG INFORMAT	ION ABOUT	YOURSELF		
ST NAME, FIRST NAME, HARDING		1-2-			
DR made described to the second of the second secon		-			
LEPHON TO THE STATE OF THE PARTY OF THE PART		Thense	R 6141	o	
	AGE	8	1×		
CATE ADDITIONAL INFORMATION INCLUDING OCC			NCE WHICH N	MALE AY BE PERTIN	FEMALE
HEN AND TO WHOM DID YOU BEROOM THAT YOU					
HEN AND TO WHOM DID YOU REPORT THAT YOU HA	ID SIGHTED THE	S PHENOMEN	ONY		
	DAY 25	_ MONTH_	Jest	YEAR	1967
ATE YOU COMPLETED THIS QUESTIONNAIRE.					The second secon
	70				C-

PAGE 8 OF 9 PAGES

No		

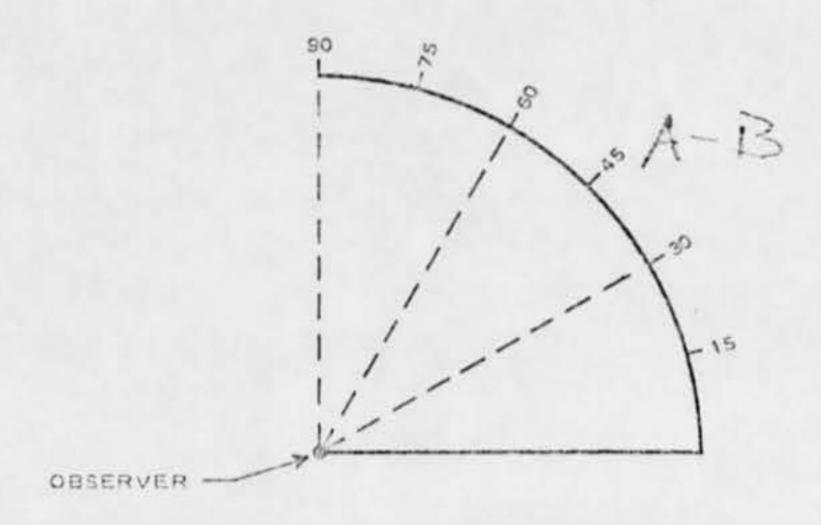
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R259

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

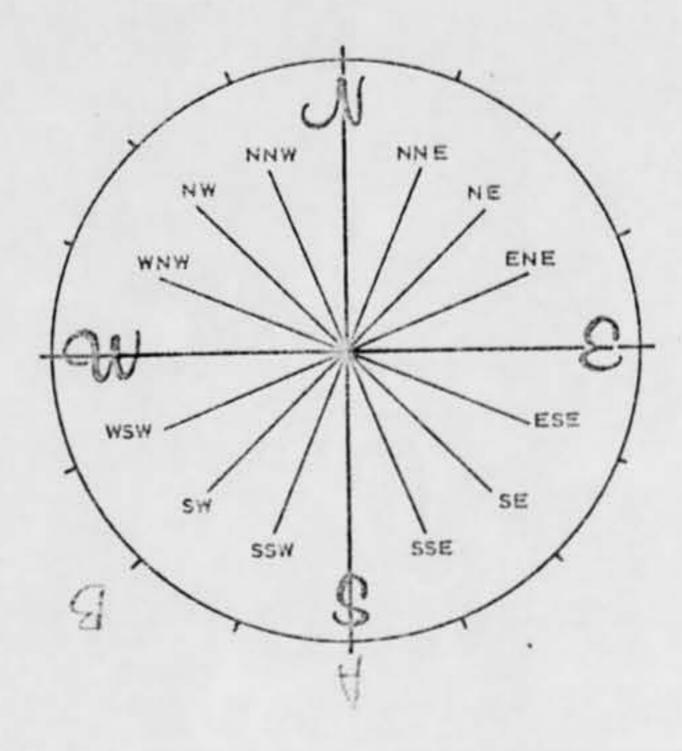
1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY 2.8	MONTH	Sept	YEAR 6	9
2	WHAT TIME DID YOU	U FIRST SIGHT THE PHE	NOMENON?	MINUTES_	20	A.M.	P.M.
3.	WHAT TIME DID YOU	U LAST SIGHT THE PHEN	HOUR 2	MINUTES_	21	_ [] A.M.	□ P.M.
4	TIME ZONE	L DAYL	IGHT SAVINGS	STAR	DARD		
			MOUNTAIN	PACIFIC		OTHER	
	A HAND DRAWN MAI	P WHERE YOU WERE STA E ON OR NEAR AND TRY	NOMENON? IF IN CITY, GIVEN NO ING WITH REFERENCE TO FIX A DISTANCE AND DE TO FIX A DISTANCE AND	O THE ADDRESS.	IF IN THE	GNIZABLE L	DENTIFY THE ANDMARK.
	in East		0, 300 yds				
	B/ D.						

8 IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN, PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

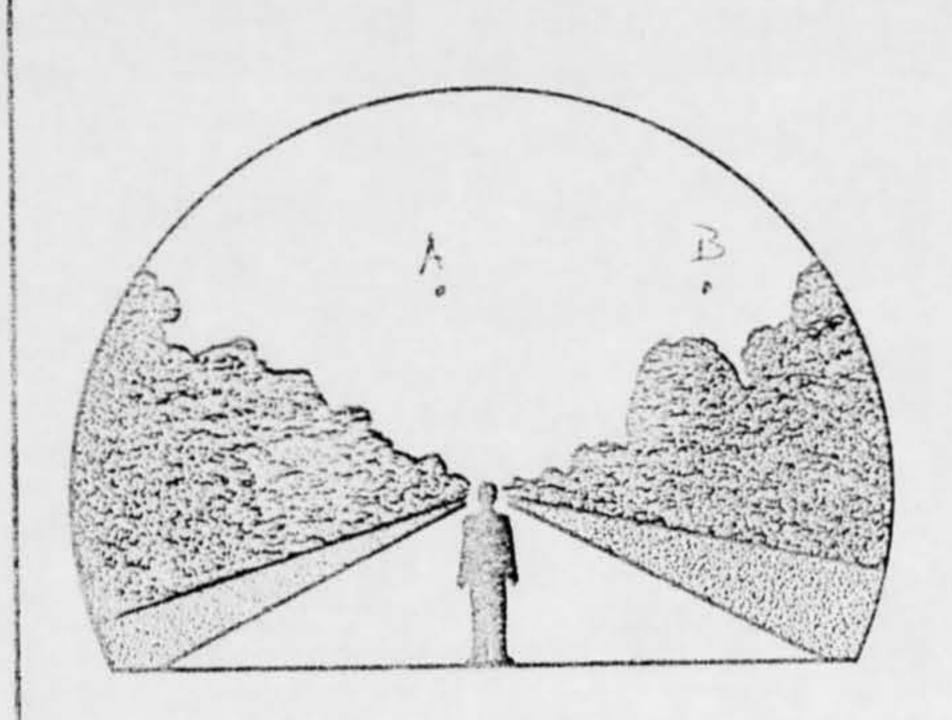


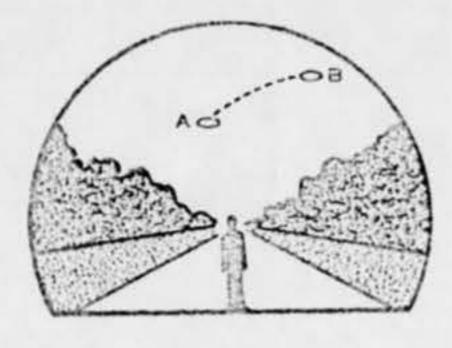
A STATE OF A STATE OF A

SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE, PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





	WHERE WERE	YOU WHEN YOU SAW THE	PHENOMENON? (Check approp	riate blocks.)
OUTDO	ORS		IN BUSINESS SECTION OF	CITY
IN BUI	LOING		IN RESIDENTIAL SECTION	N OF CITY
IN CAR	AS DRIVE	R AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOA	Ť		NEAR AIRFIELD	
IN AIR	PLANE TAS PILOT	AS PASSENGER	FLYING OVER CITY	
OTHER			FLYING OVER OPEN COU	NTRY
			OTHER	
	1F	YOU WERE IN A VEHICLE	COMPLETE THE FOLLOWING	:
-	DIRECTION WERE		HOW FAST WERE YOU MOVING	
INORTH		EAST		
SOUTH		WEST	DID YOU STOP ANYTIME WHILE	OBSERVING THE
NORT		SOUTHEAST	PHENOMENON?	
NORTH		SOUTHWEST	TYES	[] NO
ESCRIBE		U WERE IN AND TYPE OF RO	AD, TERRAIN OR BODY OF WATER	R YOU TRAVERSED DURING
			DOCK. I was in	
Diew	Sections	F Boot) 4+ Tim	ne OF Sighting.	
D YOU NO	TICE ANY AIRPLANES	ST TIVES TONO. IF "YES.	" DESCRIBE WHEN THEY WERE IN	SIGHT RELATIVE TO THE TI
		AND WHERE THEY WERE IN	THE SAT RECATIVE TO THE POST	TION OF THE PHENOMENON.
		AND WHERE INC'T WERE IN	THE SAT RECATIVE TO THE POST	TION OF THE PHENOMENON.
			PHENOMENON IN SIGHT?	TION OF THE PHENOMENON.
ENGTHOR	TIME			NOT VERY SURE
ENGTHOR	TIME 50-60	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
ON WAS TI	SO-60	HOW LONG WAS THE	PHENOMENON IN SIGHT?  CERTAIN OF TIME	NOT VERY SURE
	50-60 WE DETERMINED! Estamatel	HOW LONG WAS THE	PHENOMENON IN SIGHT?  CERTAIN OF TIME	NOT VERY SURE JUST A GUESS

			(One)	
1.			NDITIONS (Check appropriate blocks.)	
	SKY	В.	WEATHE	P
-	DAY		CUMULUS CLOUDS (Low fluffy)	T FOG OR MIST
-	TWILIGHT			HEAVY RAIN
7	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
		-	NIMBUS CLOUDS (Rain)	HAIL
7	PARTLY CLOUDY	- 1		SNOW OR SLEET
		-	(Thunderstorms)	
	COMPLETELY OVERCAST			NONE OF THE ABOVE
-	74F (154F1) 6 - 15 4F 5	17.07	HAZE OR SMOG	
-			GHT, WHAT DID YOU NOTICE ABOUT THE S	STARS AND MOON?
	STARS	(2)	MOON	
	NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
	AFEW	2	MOON WITH HALO	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	
_	SIGUTING WAS IN DAVI IGHT W	AS THE	PARTIAL (New or quarter) SUN VISIBLE? YES NO. IF "YES,"	WHERE WAS THE SUN AS YOU FACE
	HE PHENOMENON?			WALKE WAS THE SON AS TOO FACED
	IN FRONT OF YOU .		TO YOUR RIGHT	OVERHEAD (Near noon)
		-		
	IN BACK OF YOU		ATION PRESENT DURING THE SIGHTING, S	UNKNOWN
R 1 40	TTAPPERED	F-LUMING WHETH T. INDIC OF VIEW	ENGHENON, INDICATING WHETHER IT APPE OUS AND WHAT COLORS YOU NOTICED. DE ER EDGES WERE SHARP OR FUZZY. DESCR CATE COMPARISONS WITH OTHER OBSERVE CATE COMPARISONS WITH OTHER OBSERVE SKY & Same Size	SCRIBE YOUR IMPRESSION OF WHETE
	A5 A 5 + 18 .			

13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGH	T LINE?			
STAND STILL AT A	IYTIME?		V	
SUDDENLY SPEED	P AND RUN AWAY?		er	
BREAK UP IN PART	S AND EXPLODE?		1	
CHANGE COLOR!			12	
GIVE OFF SHOKE?			W	
CHANGE BRIGHTNE	\$57		4	
CHANGE SHAPE?			1	
FLASH OR FLICKER			~	
DISAPPEAR AND RE	APPEAR?		2	
SPIN LIKE A TOPT			w	
MAKE A NOISE?			V	
FLUTTER OR WORS	LE?		4	
FLUTTER OF WORS	LE?		6	

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

I was Looking Atthe (Loods & Sters when I saw This object knowing Across the Sky,

A. HOW DID IT FINALLY DISAPPEAR?

and the second second

most out of sight, Due to distance From
The naked eye.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

0

Appeared Jost Like A Star

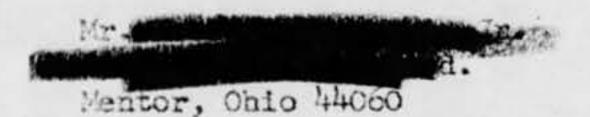
16 WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENDMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

ALL

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU DEDINARILY WEAR GLASSES? YES	NO B. DO YOU USE READING GLASSES? YES THE
PHENOMENON? GIVE ESTIMATE OF SPEED 10,000	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	ED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON W. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
I. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN, ANIMALS OR MACHINERY IN THE VICINITY?	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
1. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMAN, ANIMALS OR MACHINERY IN THE VICINITY? YES	ATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.

TDPT (UFO)

UFO Observation, 28 Sep 69



- 1. Reference your UFO sighting of 28 Sep 69. The description you have provided of your sighting is consistent with past reports we have received of satellite observations. Since you indicated that the object was first seen in the south and last seen in the southwest sky, we can limit the observation to probably being of one of the retrograde satellites. There are approximately 20 retrograde satellites that are visible to the maked eye. Unfortunately, we are unable to say which one of these satellites you probably observed.
- 2. Thank you for your cooperation and for reporting your sighting to the Air Force.

-HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerespace Technologies Division Production Directorate

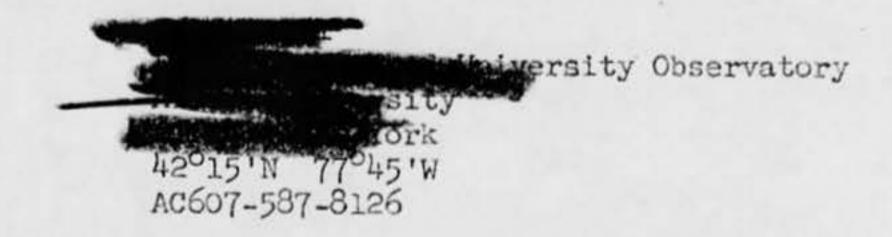
22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENO:	MENON BEFO	DRE?	YES NO	. IF "YES,	" GIVE DATE	AND
Approx. 1954, Ponta 6	ceda	Flo	rida.			
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW TH	E PHENOME	NON1 [3	ÝES NO	. IF "YES,	* DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES						
manyother poople not b		orthod mean		C	OD Fla	
24. GIVE THE FOLLOW	ING INFORM	ATION	ABOUT YO	URSELF		
LAST NAME FIRST NAME MIDDLE NAME						
	5.10	THE PROPERTY.				
ADDRESS (Street, City, State and Zip Code)	1	nen	tore	Omi	44	060
THE PARTY OF THE P	AC	SE 🔿	8	c	MALE	FEMALE
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU	HAD SIGHTE	D THIS B	HENOMENON	17		
5				9		15
NAME	_ DAY	- 0	MONTH		YEA	R
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	8	MONTH	10	YEA	R 62

MEMO FOR RECORD

6 Oct 69

SUBJECT: UFO Observation

1 Oct 69, received a call from:



Sighted satellite=like object in NW sky at 9:17 p.m. EDT (1/01172)

#1 minuteA Object observed to travel south to north and pass within

20 of Betta Lyra. Angular velocity estimated to be 1/2 to 1 degrees/sec and estimated visibility (naked eye) stellar magnitude +3. Object observed through 6 inch reflecting telescope and observed to be of

4 star-like images. First was atout +3 to +4 magnitude followed by

3 that were approximately +4 to +5 magnitude. Observer estimated that from first to last would be approximately 1 degree spread. Observer called Mr. Citron of Smithsonian. Mr. Citron reportedly stated that he felt that observation must have been of a polar satellite launched from Vandenbur? AFB within 24 hours of sighting. Would like to be contacted between 1:00 to 3:00 p.m. EDT this afternoon.

6 Oct

MEMO FOR RECORD

100 mg /

SUBJECT: UFO Observation

On 1 Oct 69, called Mr. Vealholler (spelling?)(Space Systems FTD) and gave preceeding information to him. Will call back with answer to:

- 1. Was there a satellite launch from Vandenburg in 24 hours preceeding sighting.
  - 2. Identity of satellite.

Lt Toby will handle.

Beta Lyra approximately at azimuth 260°; elevation 67°.

1420 hours 1 Oct 69

Lt Toby called to say that there was a launch from Vandenburg within the previous 24 hours of the sighting (time not given to Lt Toby) of a multiple payload satellite that would correlate with sighting quite well except should have been seen at 0017Z instead of 0117Z. I asked Lt Toby if Vandenburg could have made a mistake in their calculation of the time. He said that they said they had double checked it for him.

Lt Toby called back to say that the launch from Vandenburg put 11 objects in orbit. The first object was in a low orbit and passed over area about 1 hour before the sighting. The other 10 went into a higher orbit and would have been visible from his area at Ol17Z on the 7th orbit. They were relatively close at that time and had a slow separation velocity. They were in a polar orbit.

## DAILY WEATHER MAPS

WELKLY SERIES SEPTEMBER 22-28, 1969



he charts in this publication are a continuation of the principal charts of the Weather Bureau publication, Daily Weather Map, They include the Surface Weather Map, the 500-Millibar Chart, the Hignest and Lowest Temperatures Chart, and the Daily Precipitation Chart. All of the charts for one day are arranged on a single page of this publication. They are copied from openabout whather maps prepared by the National Wetaprological Center, Weather dureau. The symbols used on the Surface Weather Map and the 500 introut Chart are the same as those issed previously in Daily Weather Map. After a committee y sheet it grantable, and single copies may be obtained without charge by writing to: Environmental Science Services Administration, Publications Section, AD 143, Rockville, Maryland 20852. Bulk copies may be ordered from the Superintendent of Opcuments, Government Printing Ofrics, Washington, D.C. 20402, at a cost at 53.75 per 50 copies. Checks should

be made payable to the Superintendent of Documents.

The Surface Weather Map presents station data and the analysis for 7:00 a.n./e.s.t. The tracks of well-defined low pressure areas are indicated by chains of arrows; the locations of these centers at times 6, 12, and 18 hours preceding map time are indicated by small black squares enclosing while crosses. Areas of precipitation are indicated by thi ding. The weather reports that are printed here are unly a traction of those that are included in the operational weather maps, and on which the analyses are based. Occastand apparent discrenancies between the printed station is to making analysis. result from those station reports that cannot be included in the published maps because of lack of space.

The 500-Millibar Chart presents the neight contours and isotherms of the 500-millibar surface at 7:00 a.m./e.s.t. The height contours are shown as continuous lines, and are tabeted in feet

above sea level. The isotherms are shown as dashed lines, and are labeled in degrees Celsius. The arrows show the wind direction and speed at the 500-millibar level.

The Highest and Lowest Temperatures Chart presents the maximum and minimum values for the 24-hour period ending at 1:00 a.m./e.s.t. The names of the reporting points can be obtained from the Surface Weather Map. The maximum temperature is plotted above the station location and the minimum temperature is plotted below this point.

Chart indicates by means of shading the areas that had precipitation during the 24 hours ending at 1:00 a.m. Amounts in inches to the nearest hundredth of an inch are for the same period, incomplete totals are underlined, "T" indicates a trace of precipitation. Dashed lines show the depth of snow on the ground in inches as of 7:00 a.m. of the previous day.

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The Precipitation Areas and Amounts "JEHOO SILL WOLSO battolq 21 smilnagmal montain out photoe date station location, and Map. The maximum temperalure is potained from the Surface Weather numes of the reporting points can be

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DIVISION OF PUBLIC DOCUMENTS

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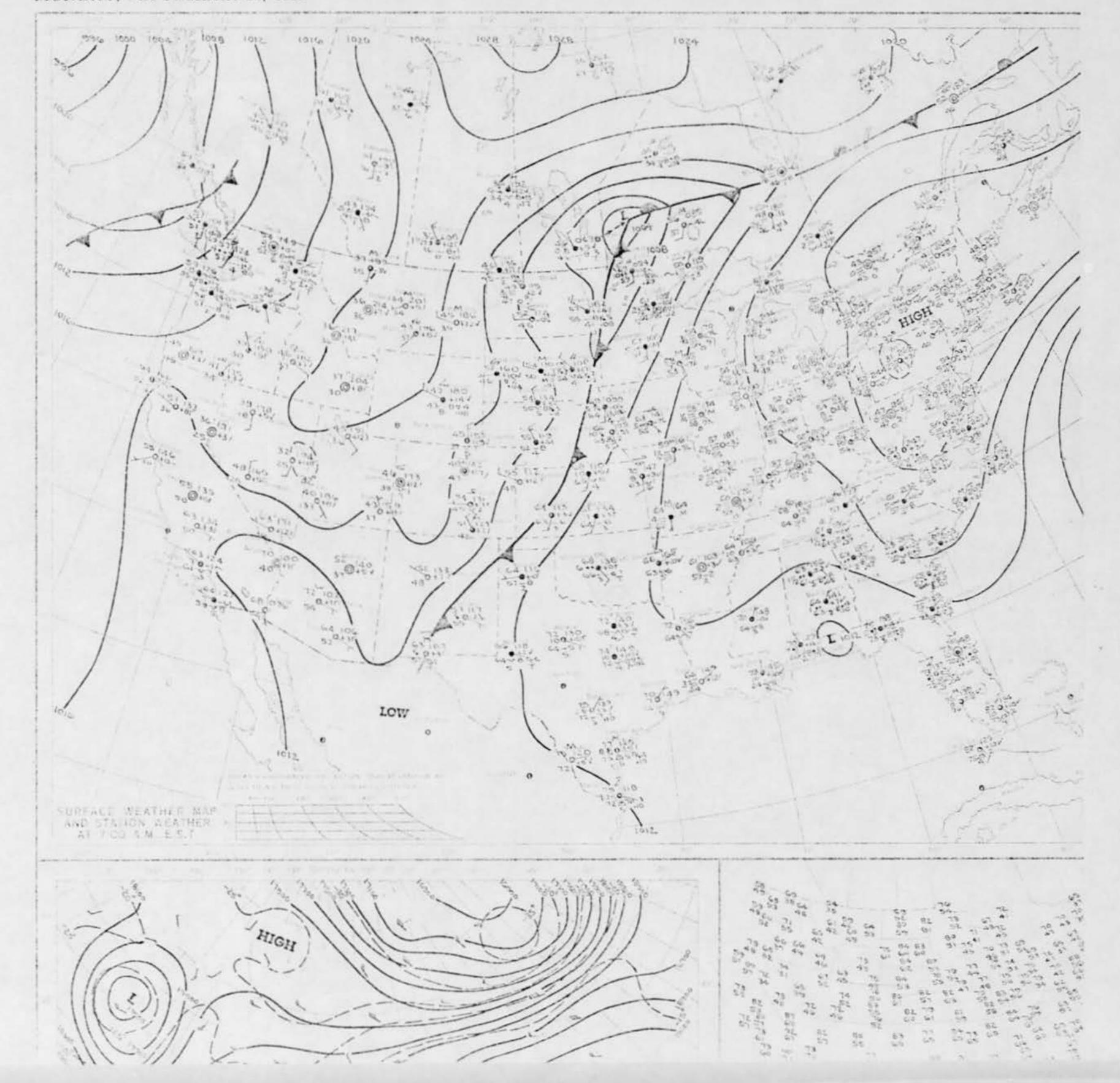
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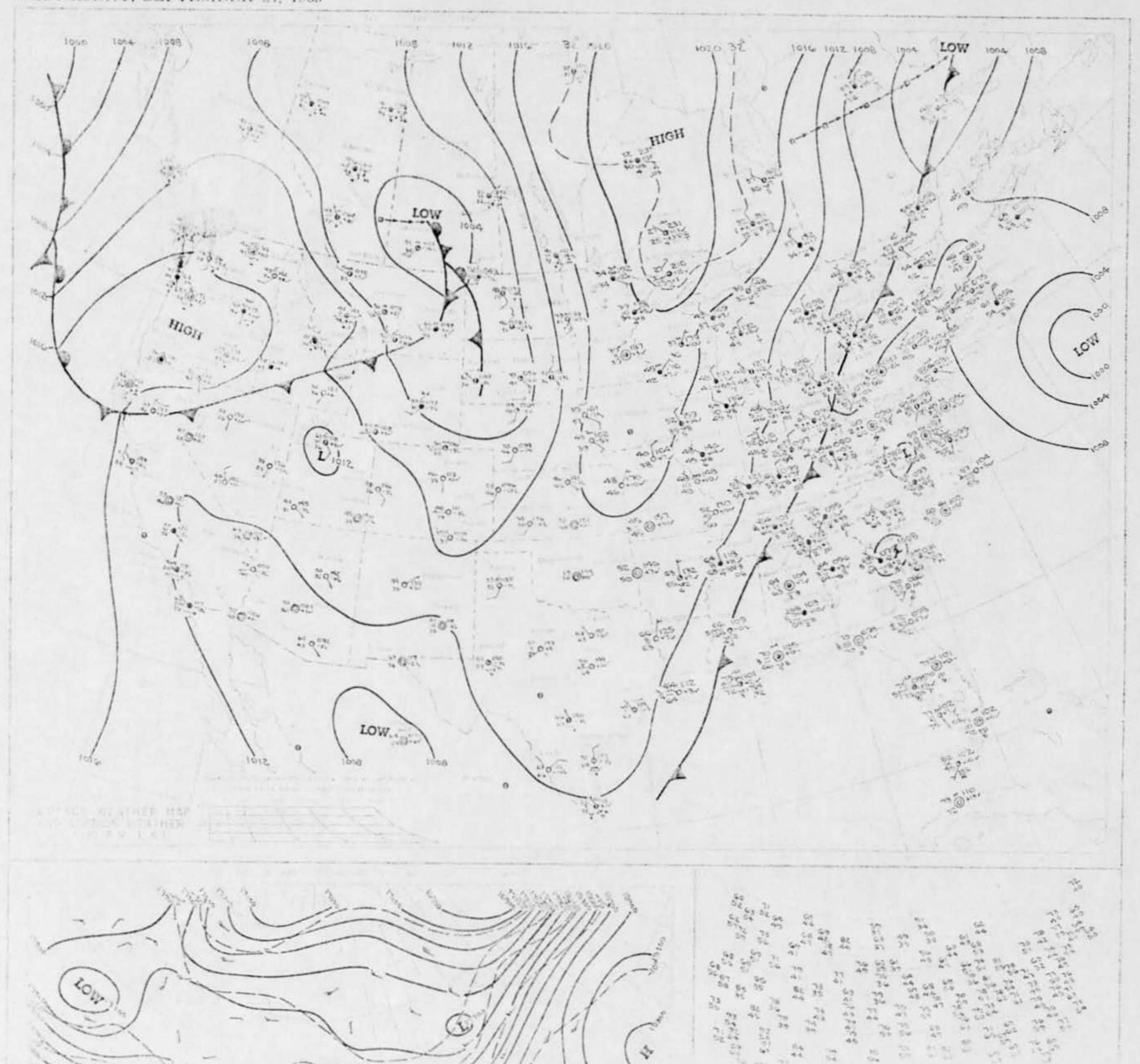
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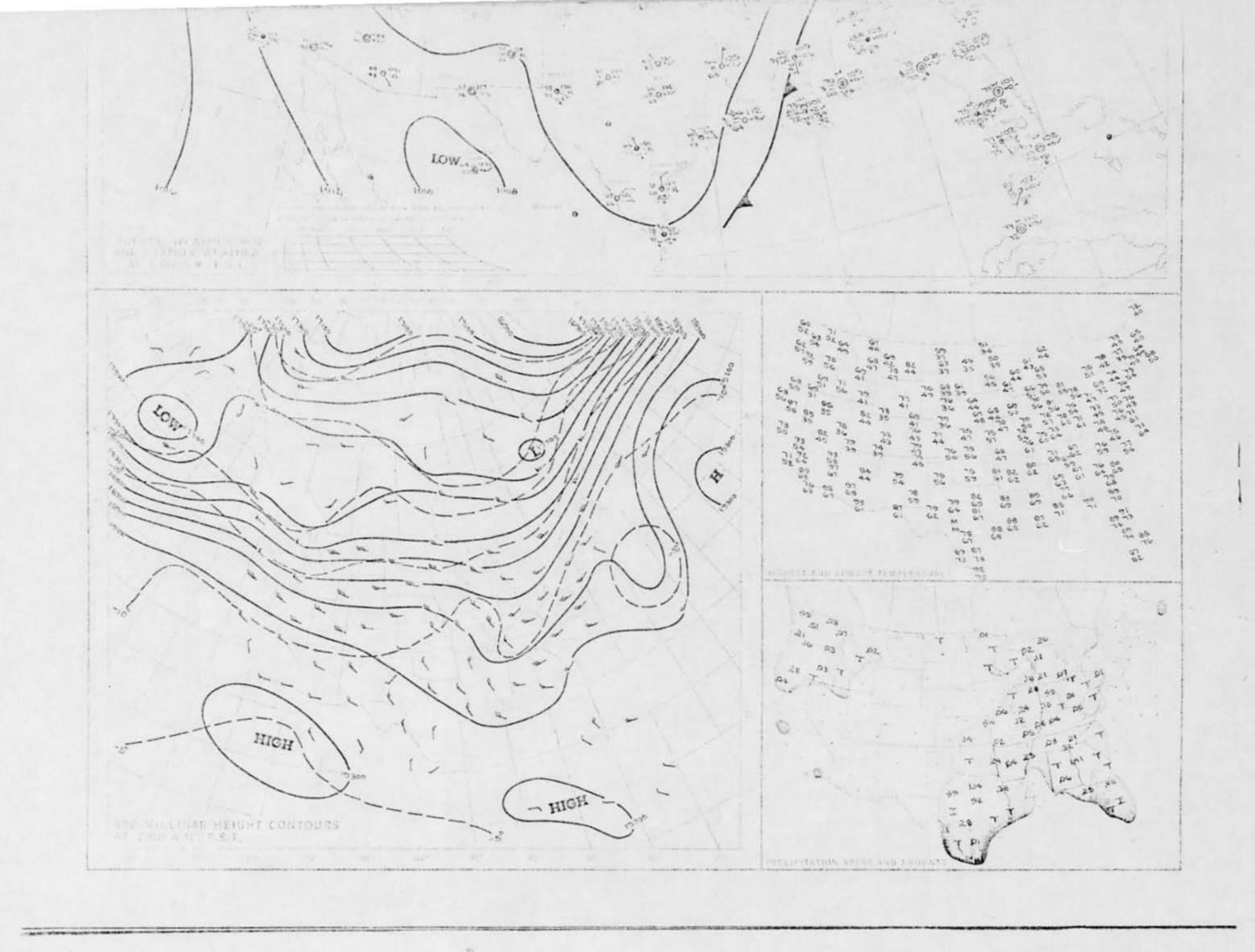
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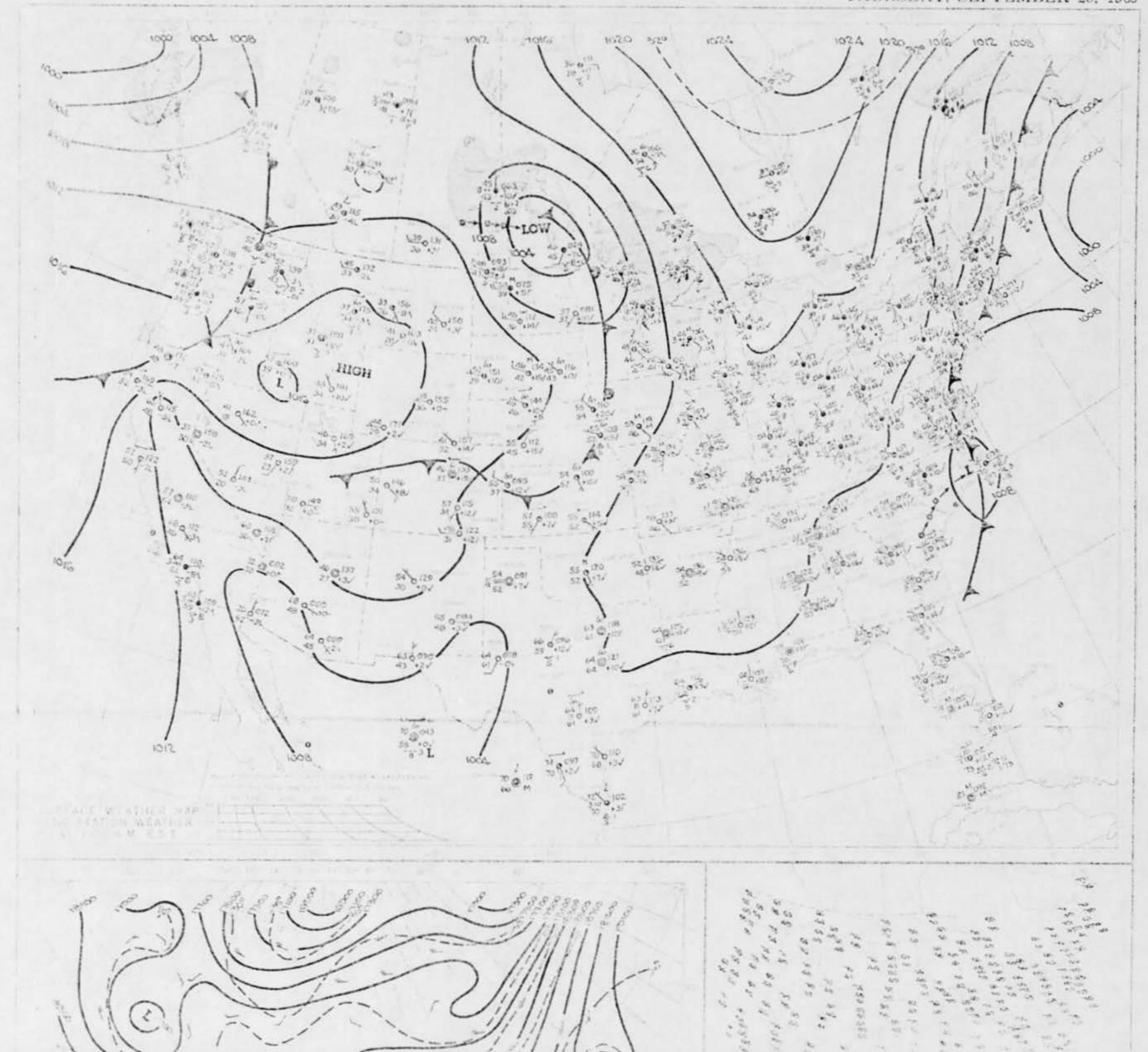
FIRST CLASS WASHINGTON, D.C. 19195 DEPARTMENT OF THE AIR FORCE
HEADQUARTERS FOREIGN TECHNOLOGY DIV WRIGHT-PATTERSON AFB OH 45433

UNITED STATES IMMEDIATE - U.S. Weather Report









- 28° Sign (19)

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 48433

ATTN OF

TDPT (UFO)

SUBJECT

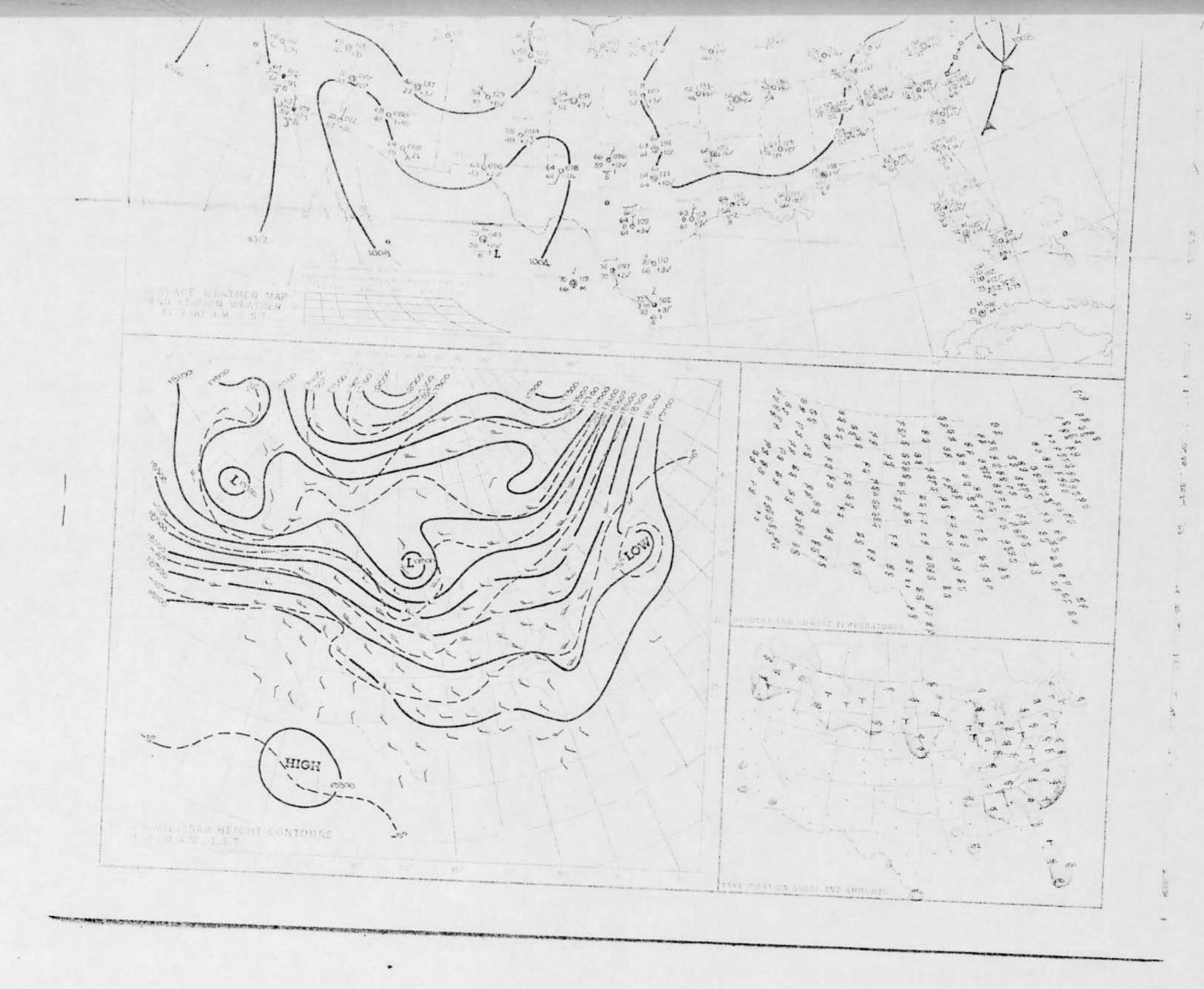
UFO Observation, 28 Sep 69

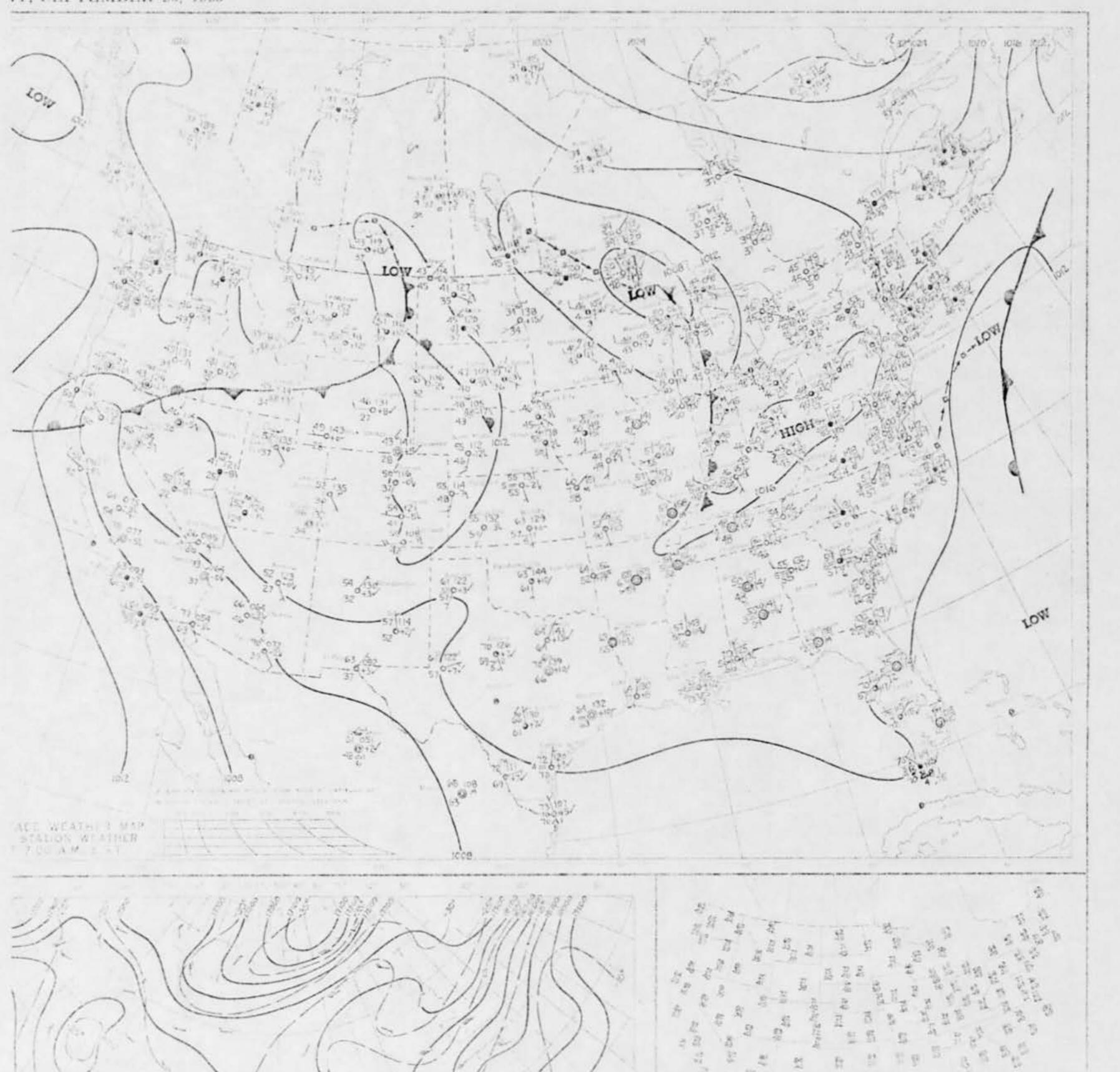
Mentor, Ohio 44060

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

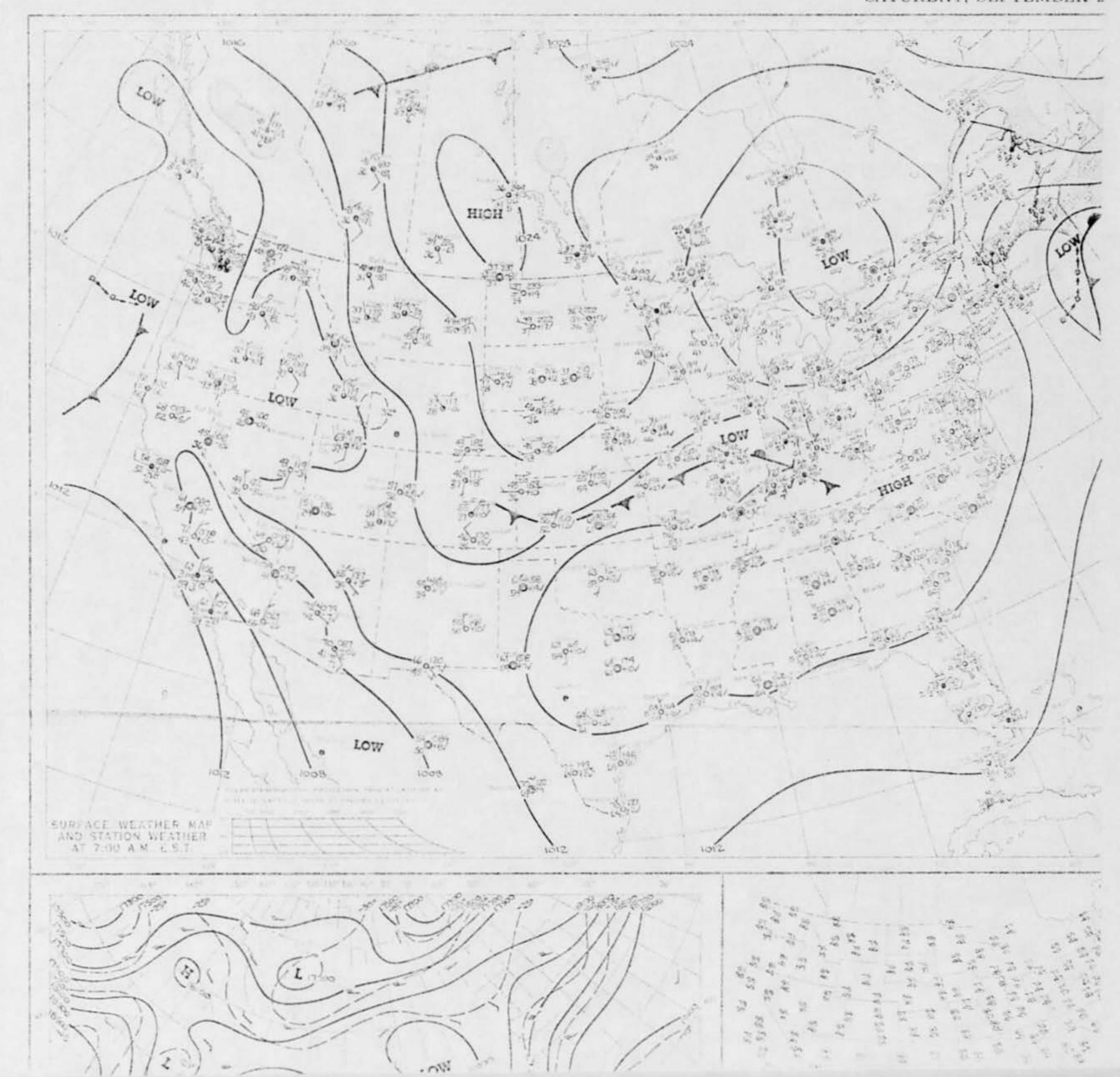
HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

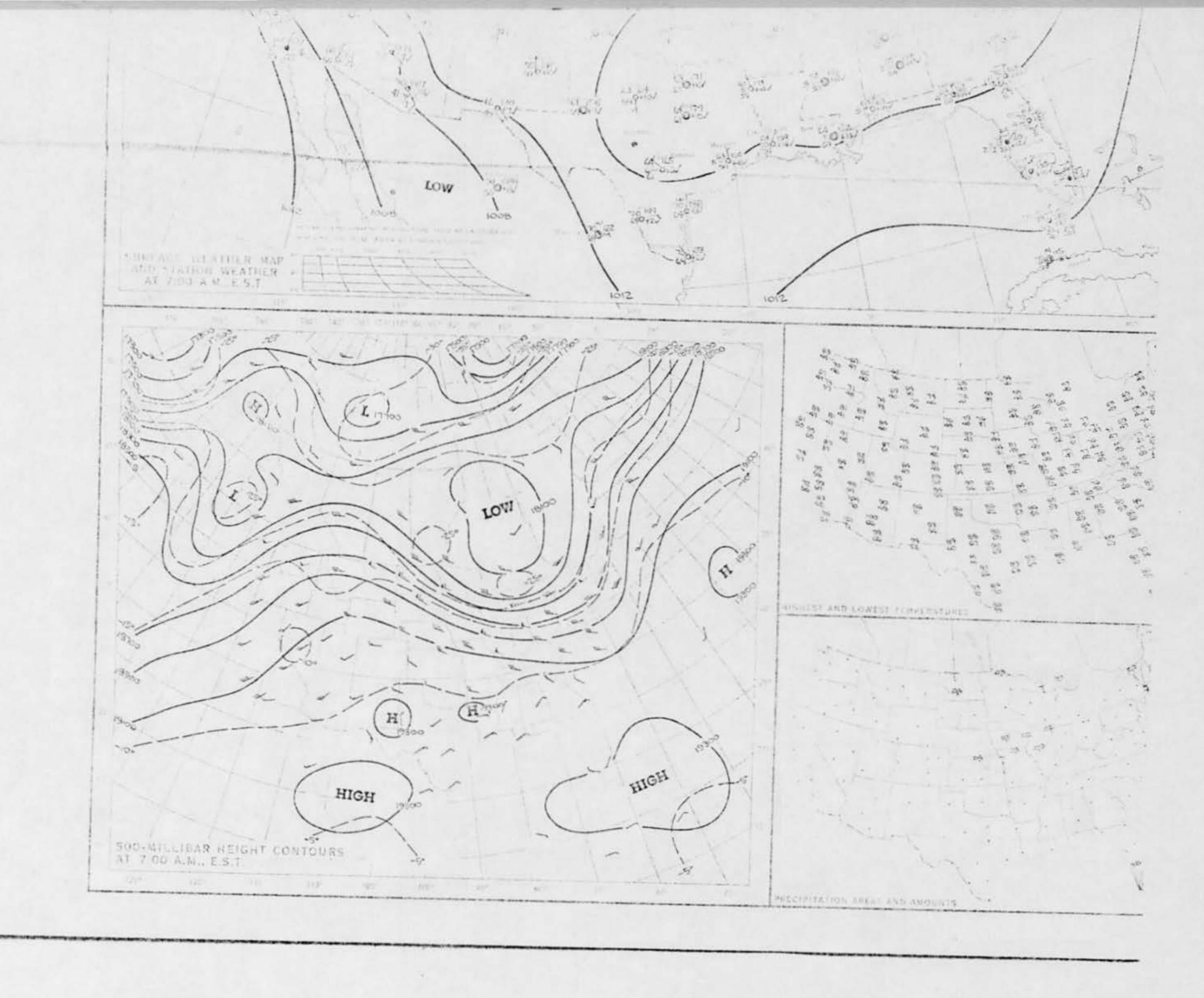




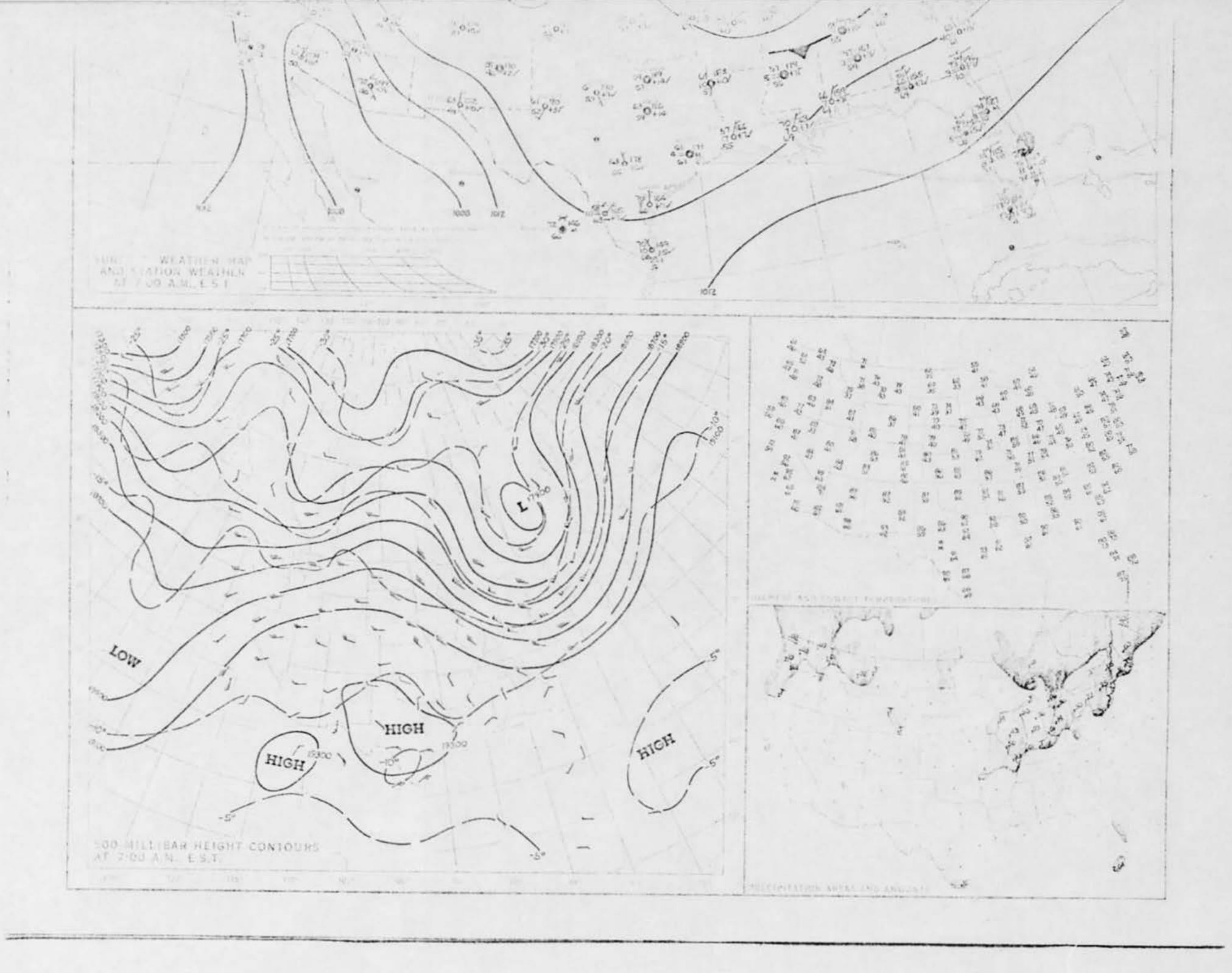
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## DAILY WEATHER MAPS

WELKLY SERIES SEPTEMBER 15-21, 1969



I he charts in this publication are a I continuation of the principal charts of the Weather Bureau publication, Daily Weather Map. They include the Surrace Weather Map, the 500-Millibar Chart, the Highest and Lowest Temper atures Chart, and the Daily Precipitation Chart. All of the charts for one day are arranged on a single page of this publication. They are copied from operational weather maps prepared by the National Neteorological Center, Weather Bureau. The symbols used on the Surface Weather Map and the 500 Millibar Chart are the same as those used previously in Daily Weather Map. An explanatory sheet is available, and surpre copies may be obtained without charge by writing to: Environmental Science Services Administration, Publiestions Section, AD 143, Rockville. Maryland 20852. Bulk copies may be ordered from the Superintendent of Documents, Government Printing Of-Washington, D.C. 20402, at a cost of \$3.75 per 50 copies. Checks should

be made payable to the Superintendent of Documents.

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result from those station reports that cannot be included in the published maps because of lack of space.

The 500-Millibar Chart presents the height contours and isotherms of the 500-millibar surface at 7:00 a.m./e.s.t. The height contours are shown as continuous lines, and are labeled in feet

above sea level. The isotherms are shown as dashed lines, and are labeled in degrees Celsius. The arrows show the wind direction and speed at the 500-millibar level.

The Highest and Lowest Temperutures Chart presents the maximum and minimum values for the 24-hour period ending at 1:00 a.m./e.s.t. The names of the reporting points can be obtained from the Surface Weather Map. The maximum temperature is plotted above the station location, and the minimum temperature is plotted below this point.

The Precipitation Areas and Amounts of in includes by means of shading the areas that had precipitation during the 24 hours ending at 1:00 a.m. Amounts in inches to the nearest hundredth of an inch are for the same period. Incomplete totals are underlined. "I" Indicates a trace of precipitation. Dashed lines show the depth of snow on the ground in inches as of 7:00 a.m. of the previous day.

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UNITED STATES

IMMEDIATE - U.S. Weather Report

GOVERNMENT PRINTING DEFICE DIVISION OF PUBLIC DOCUMENTS WASHINGTON DE 20402

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DEPARTMENT OF THE AIR FORCE
HEAD-WARTERS FOREIGN TECHNOLOGY DIV WRIGHT-PATTERSON AFB OH 45433

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7 00 a.m. of the previous day. to se sometime Eround in inches as of ration. Dashed intes show the depth lined. "T" indicates a trace of precipiperson, incomplete totals are undarsmes and half are damine to dabarbaud Amounts in inches to the meanes! the 24 hours andney at 1.00 a.m. Buint noneighbord progrey sears and Building to sneam yd salbaron i anne stunding big seary nontaligional and

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tinuous lines, and are labeled in feet The height contours are shown as cond.e.s. m.a. 00.7 is epal tue redillim-008. height contours and leatherns of the The 500-Millibar Chart presents the

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SIGHTING OF UNIDENTIFED PHENOMENA QUESTIONNAIRE

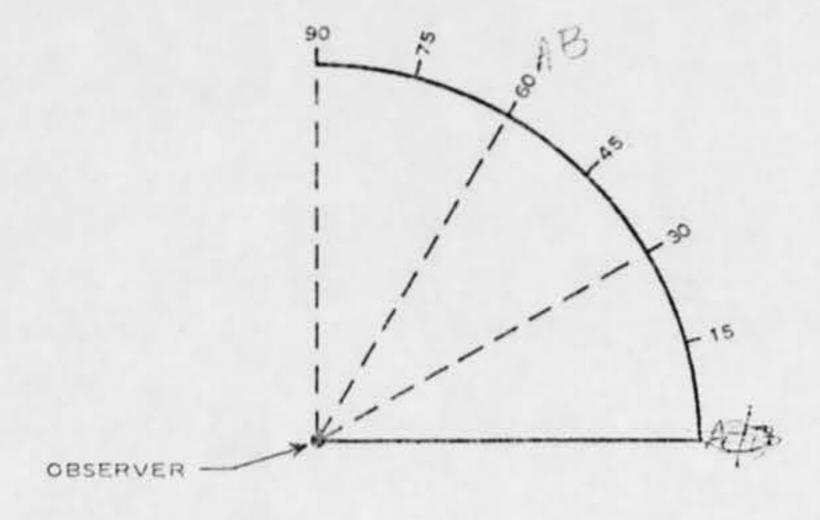
BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7]. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

3.	WHEN DID YOU'SE	E THE PHENOMENON?	DAY_ 28	MONTH_	Sight	_ YEAR	1967
2	WHAT TIME DID Y	OU FIRST SIGHT THE PHE		00 MINUTES	20	A.M.	МР.М.
3.	WHAT TIME DID Y	OU LAST SIGHT THE PHE	NOMENON?	DO MINUTES	21	A.M.	₹¶ P.M.
	TIME ZONE	DAY	LIGHT SAVINGS	STA	NDARD		
	EASTERN .	CENTRAL	MOUNTAIN	PACIFIC		OTHER	
5	A HAND DRAWN M	WHEN YOU SAW THE PHOTAP WHERE YOU WERE STORE ON OR NEAR AND TRY	Y TO FIX A DISTANCE AN	E TO THE ADDRESS.	IF IN THE	COUNTRY, I	DENTIFY TH

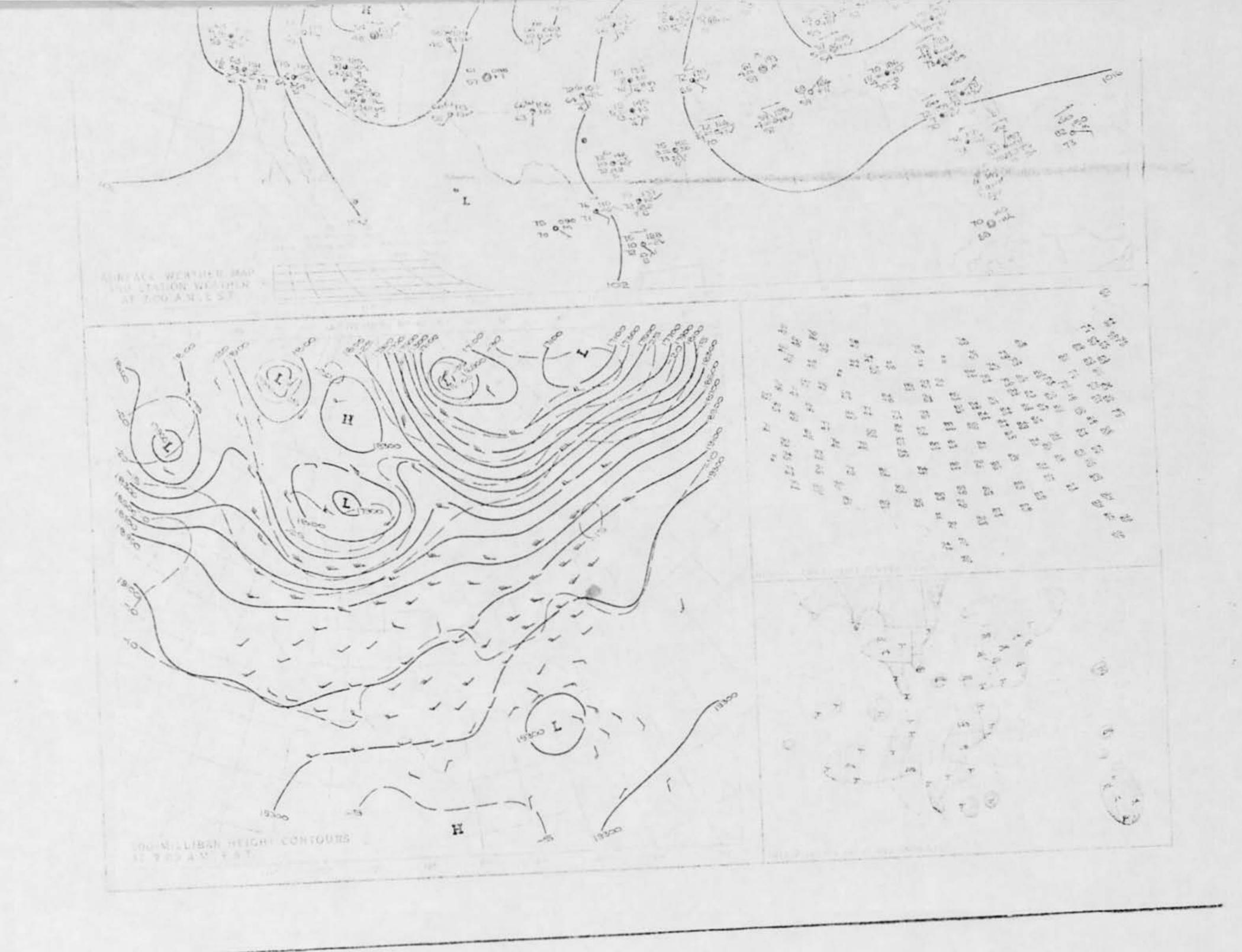
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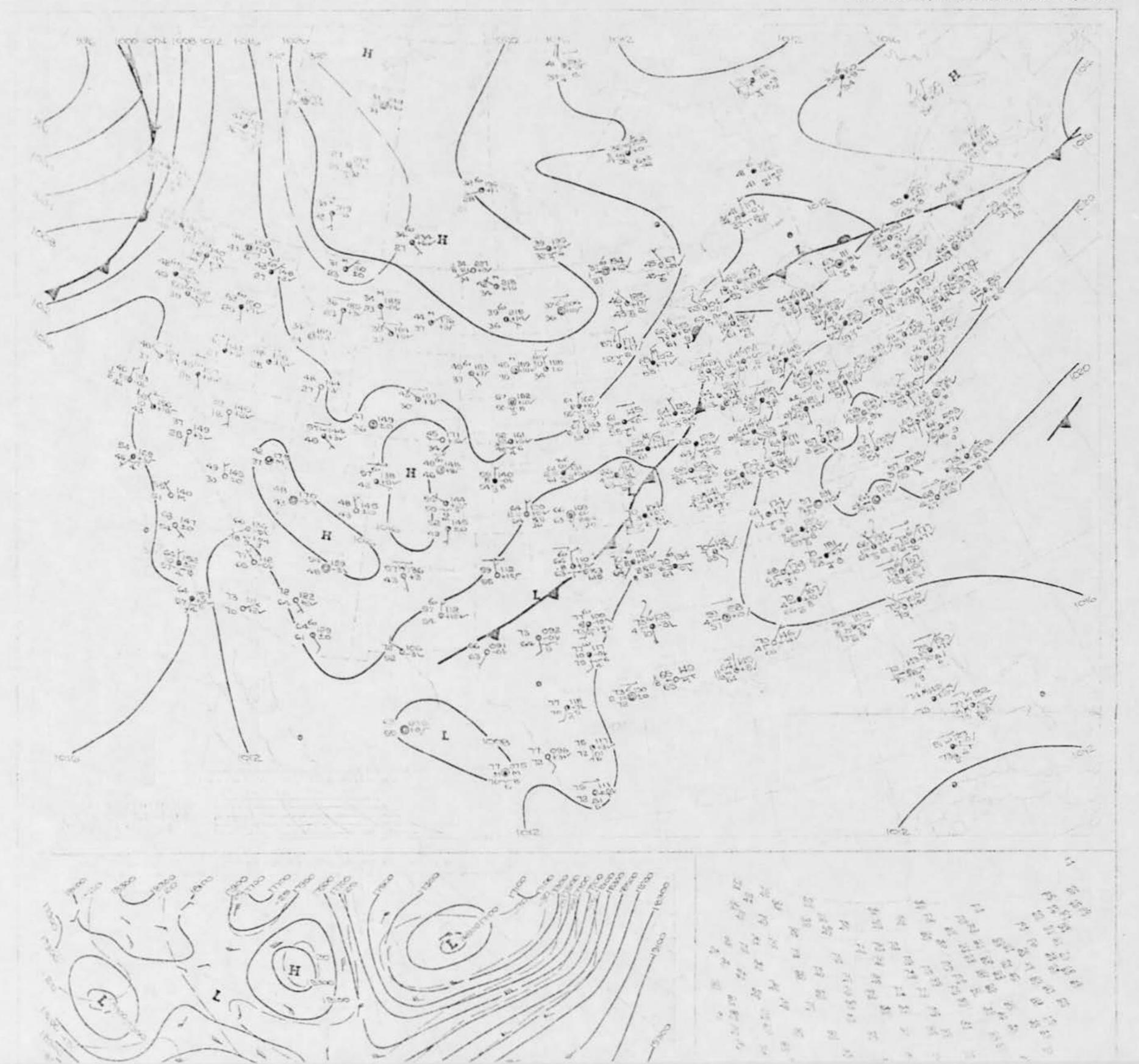
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

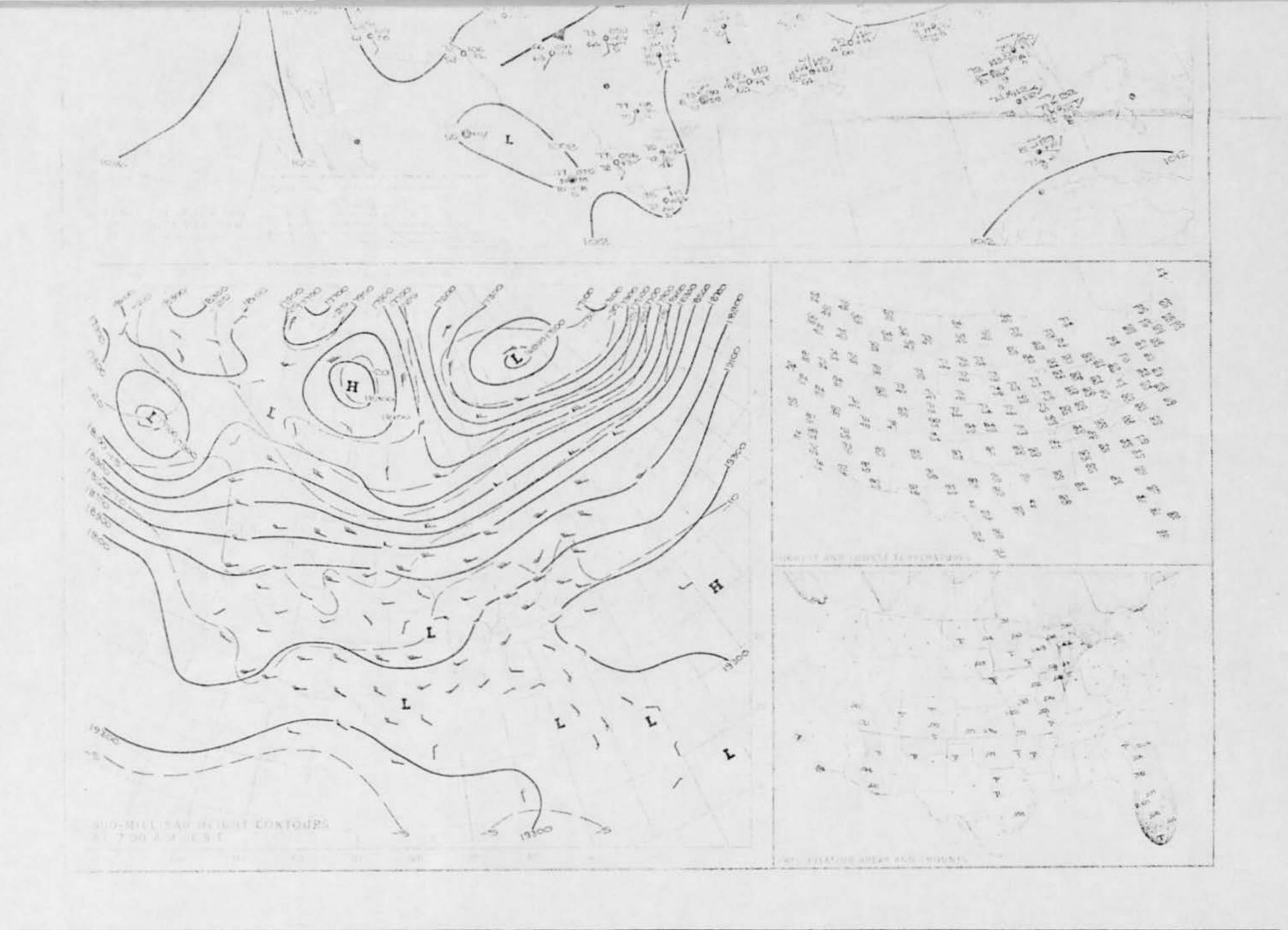


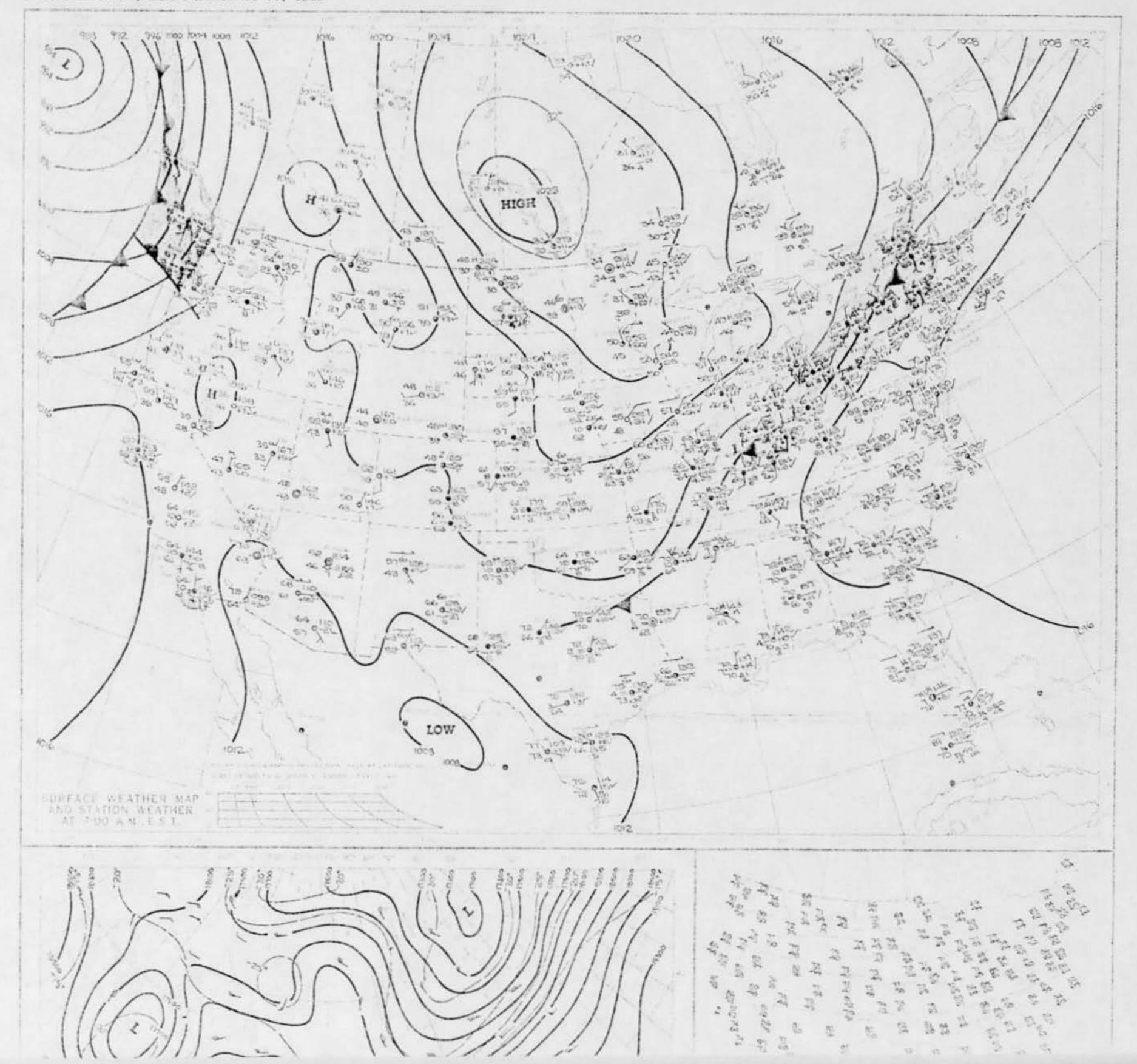
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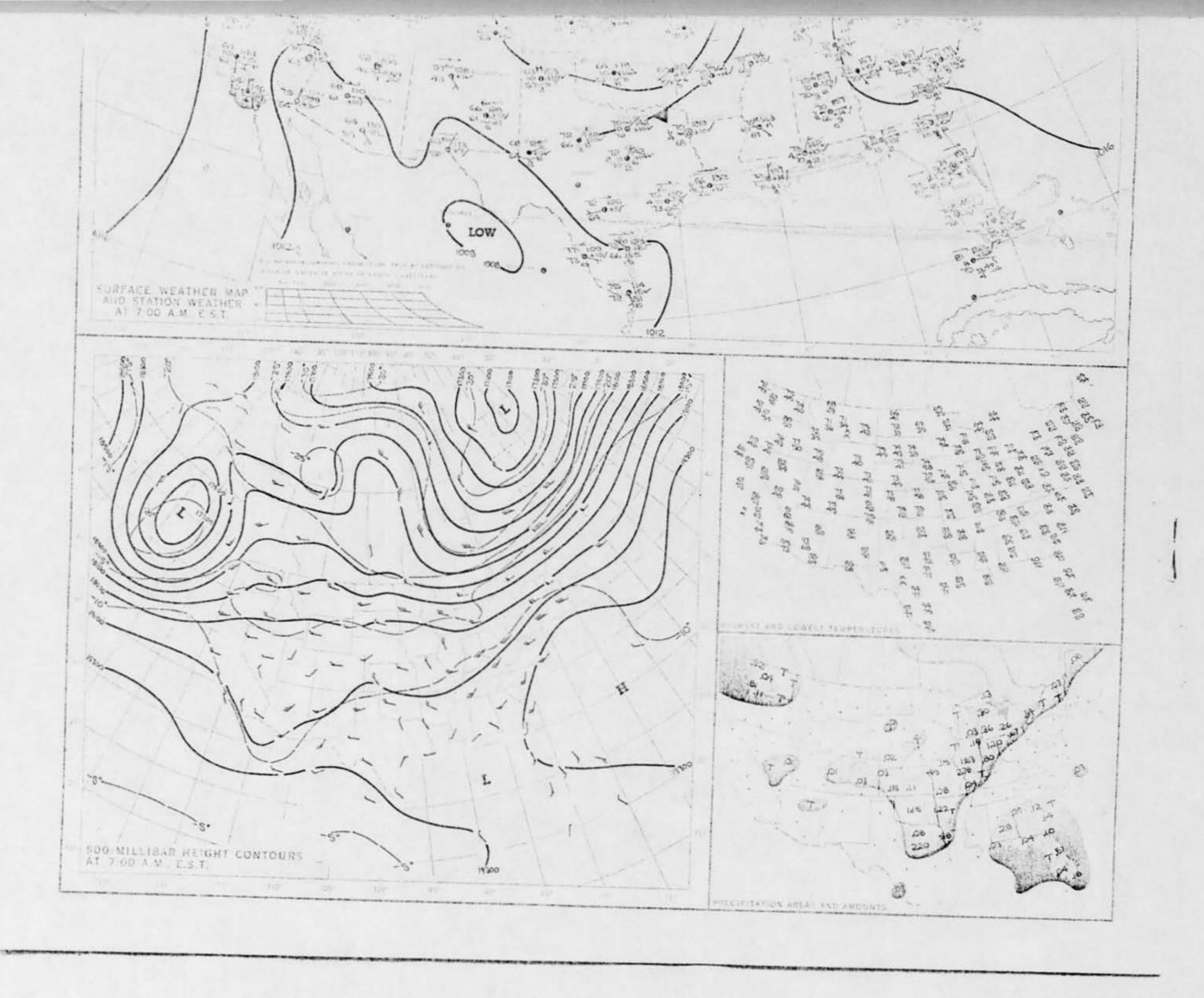
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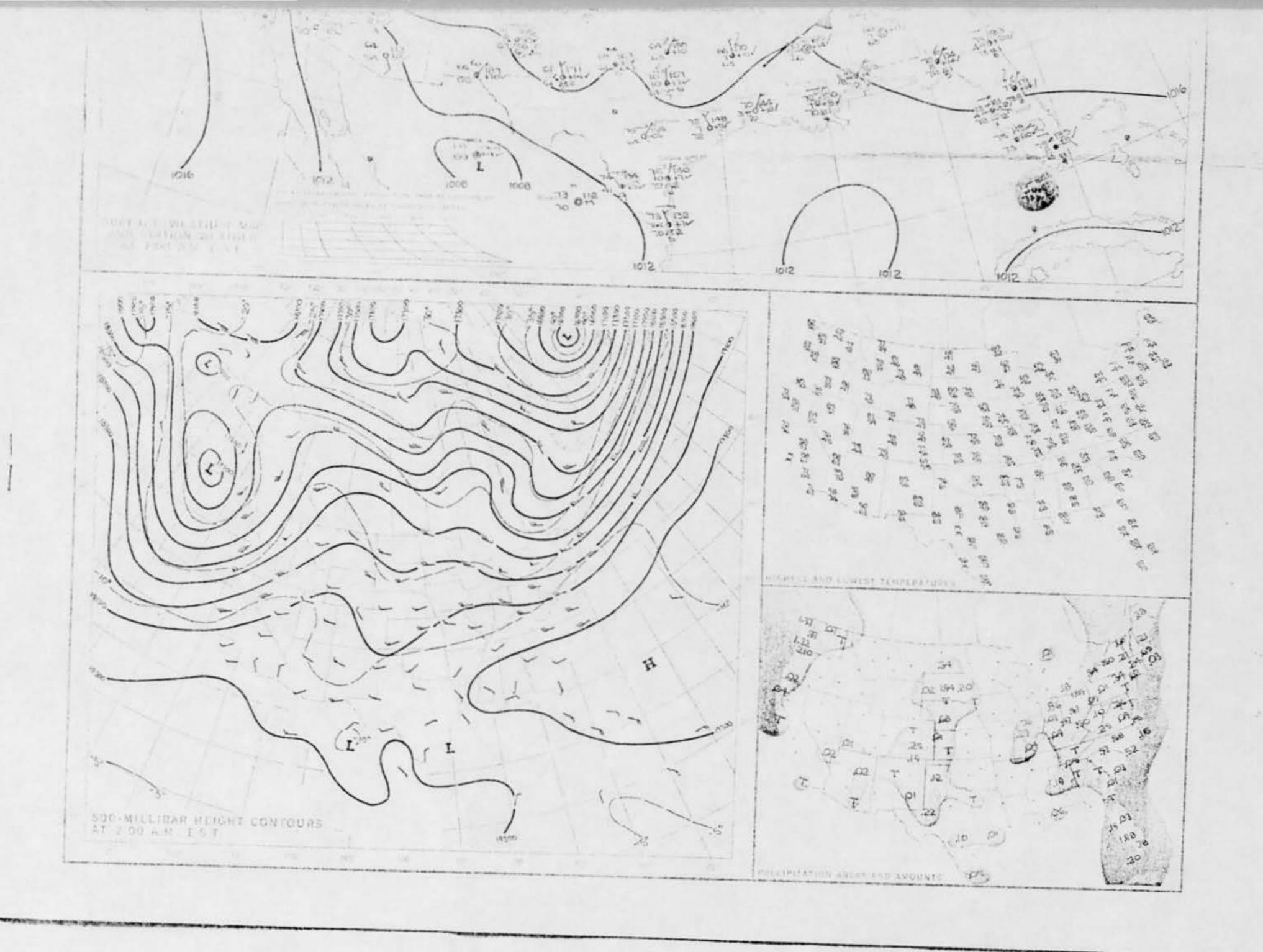


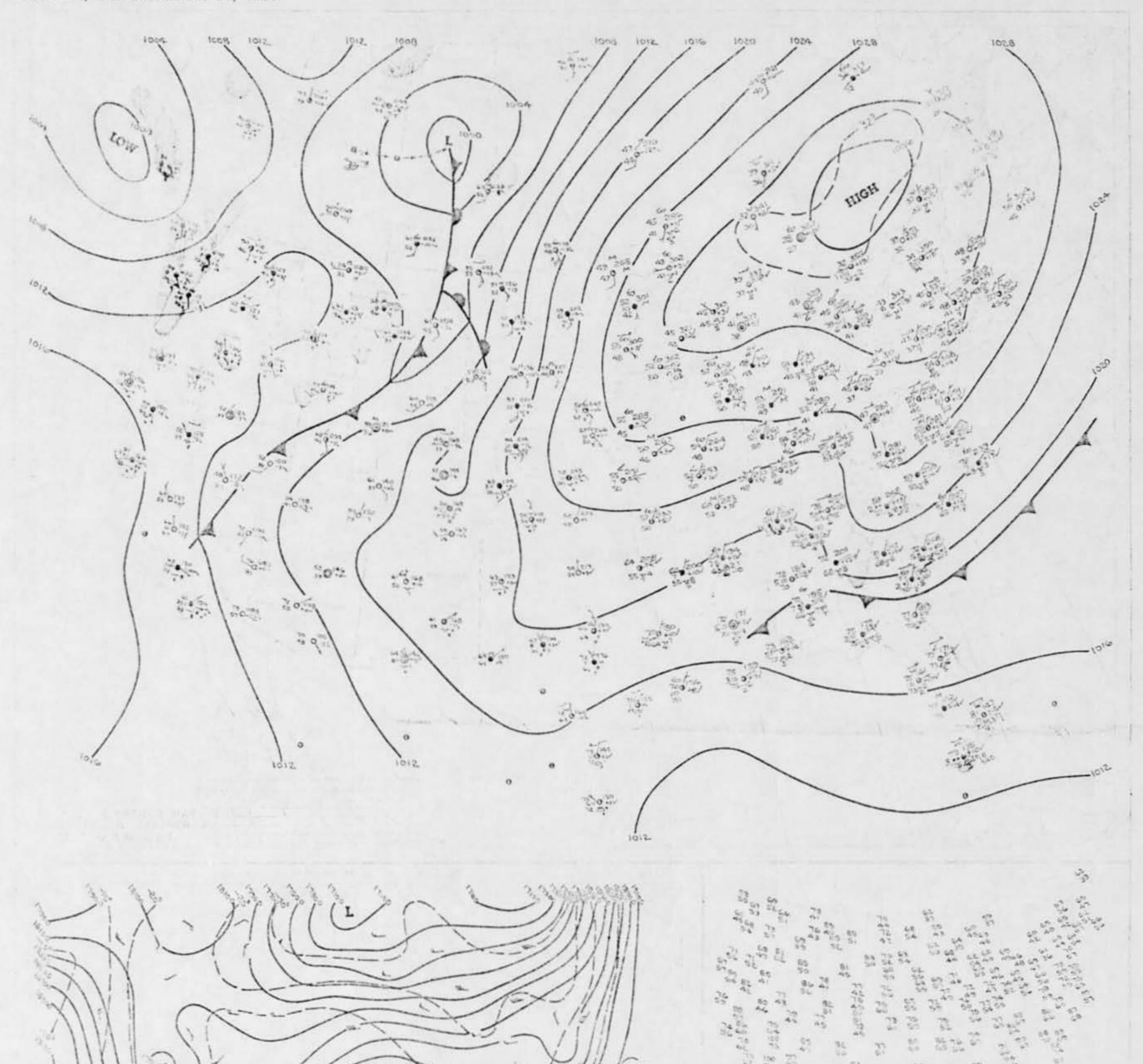


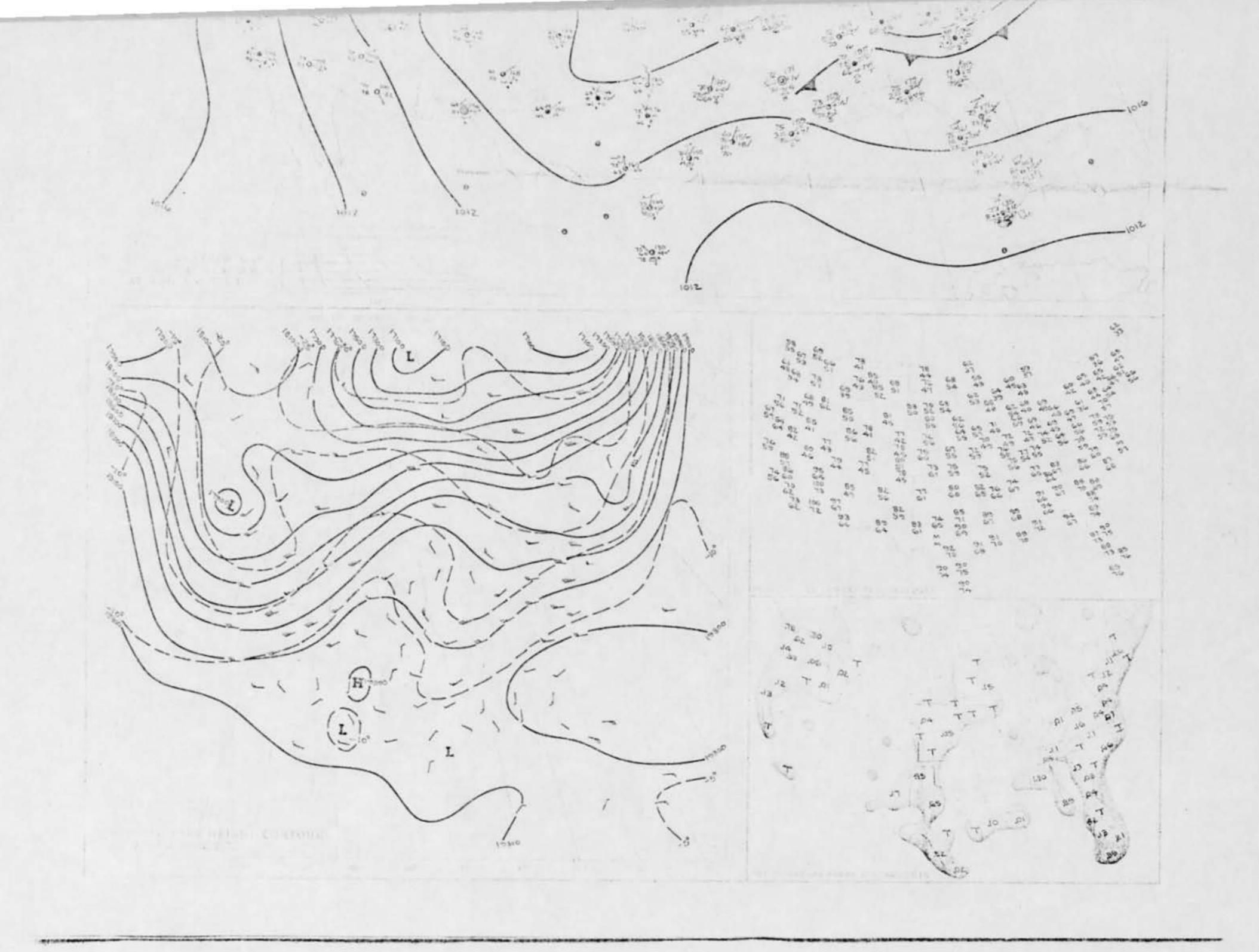


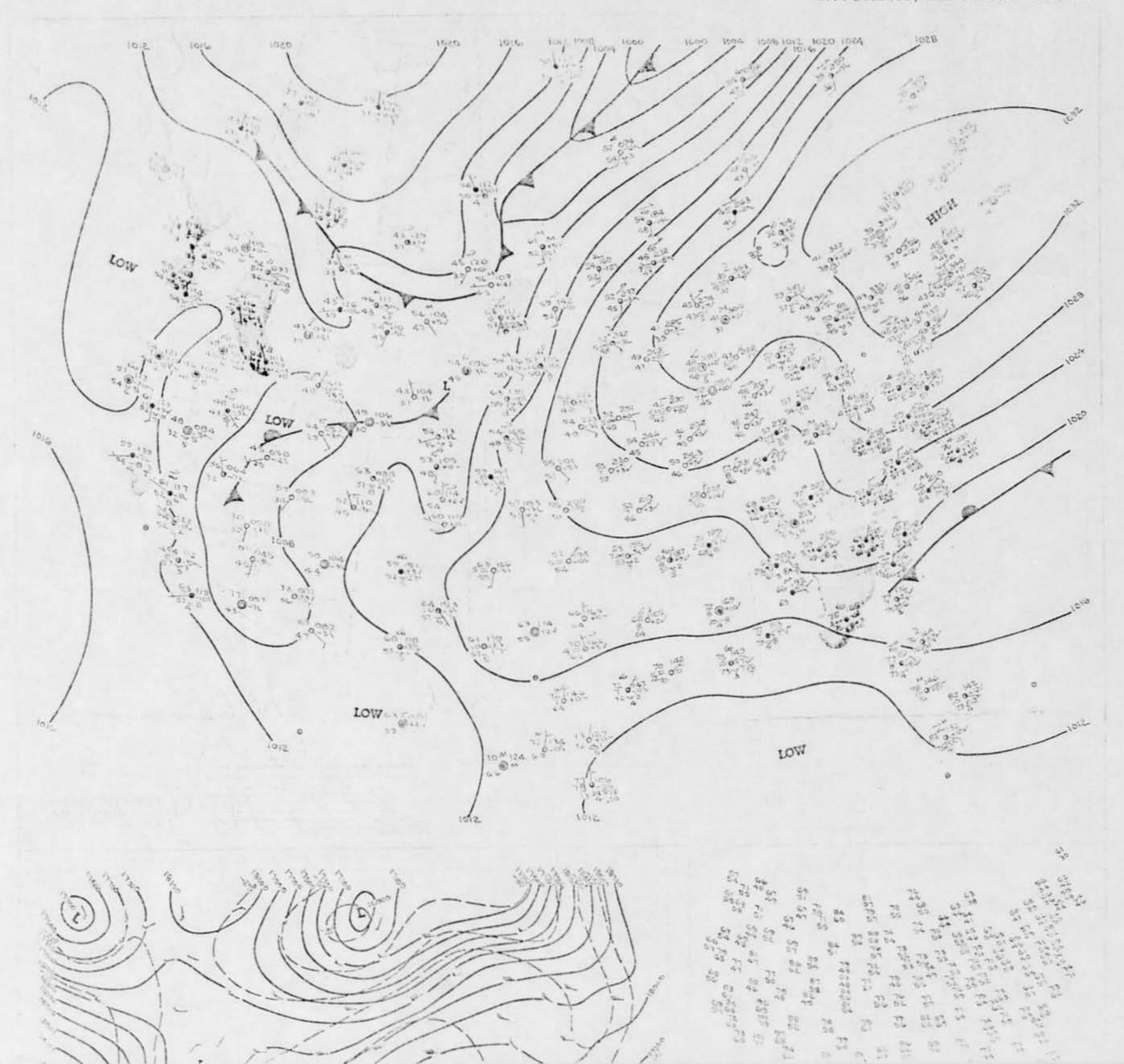




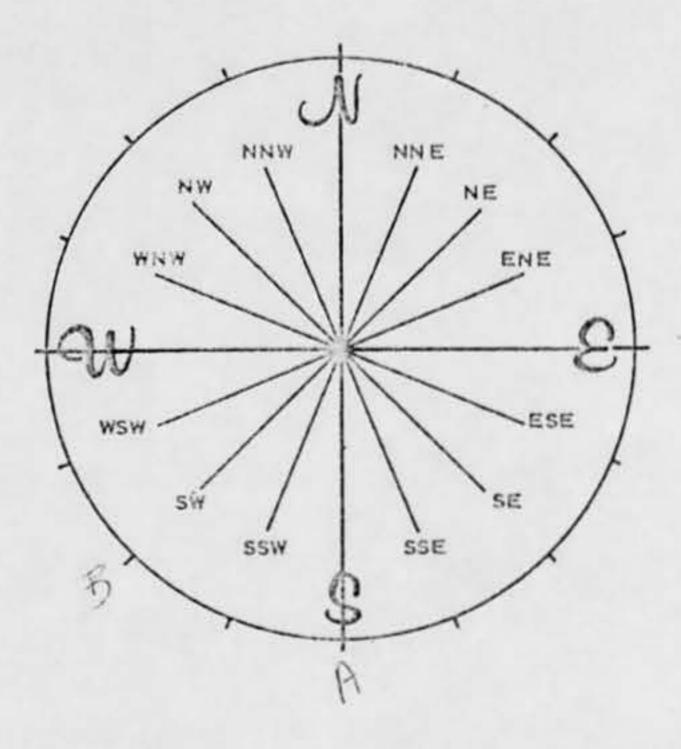




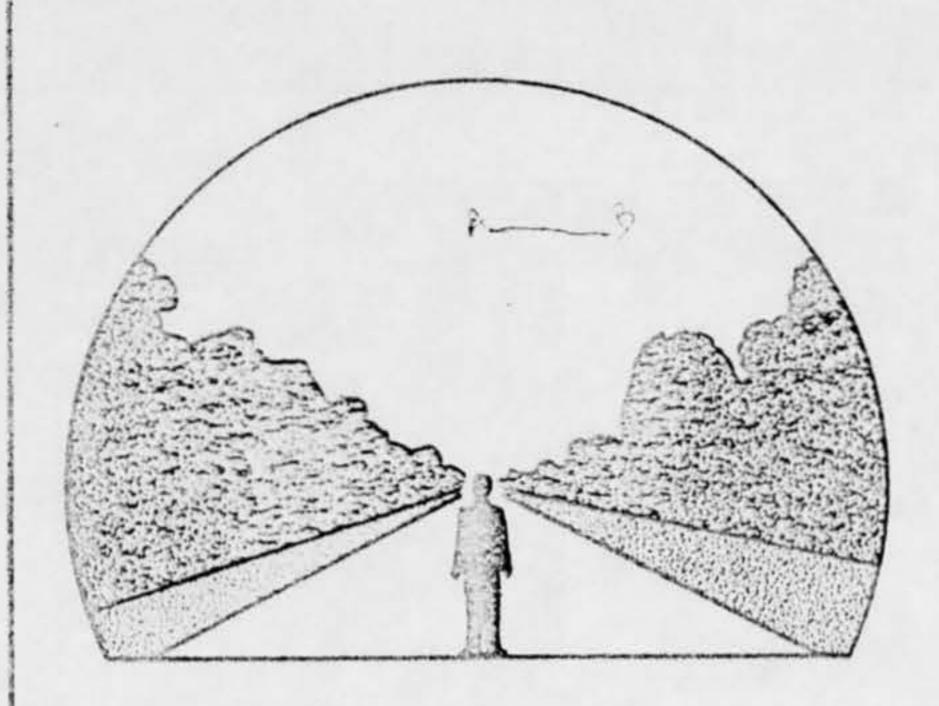


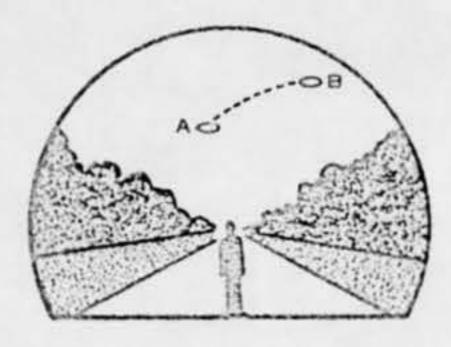


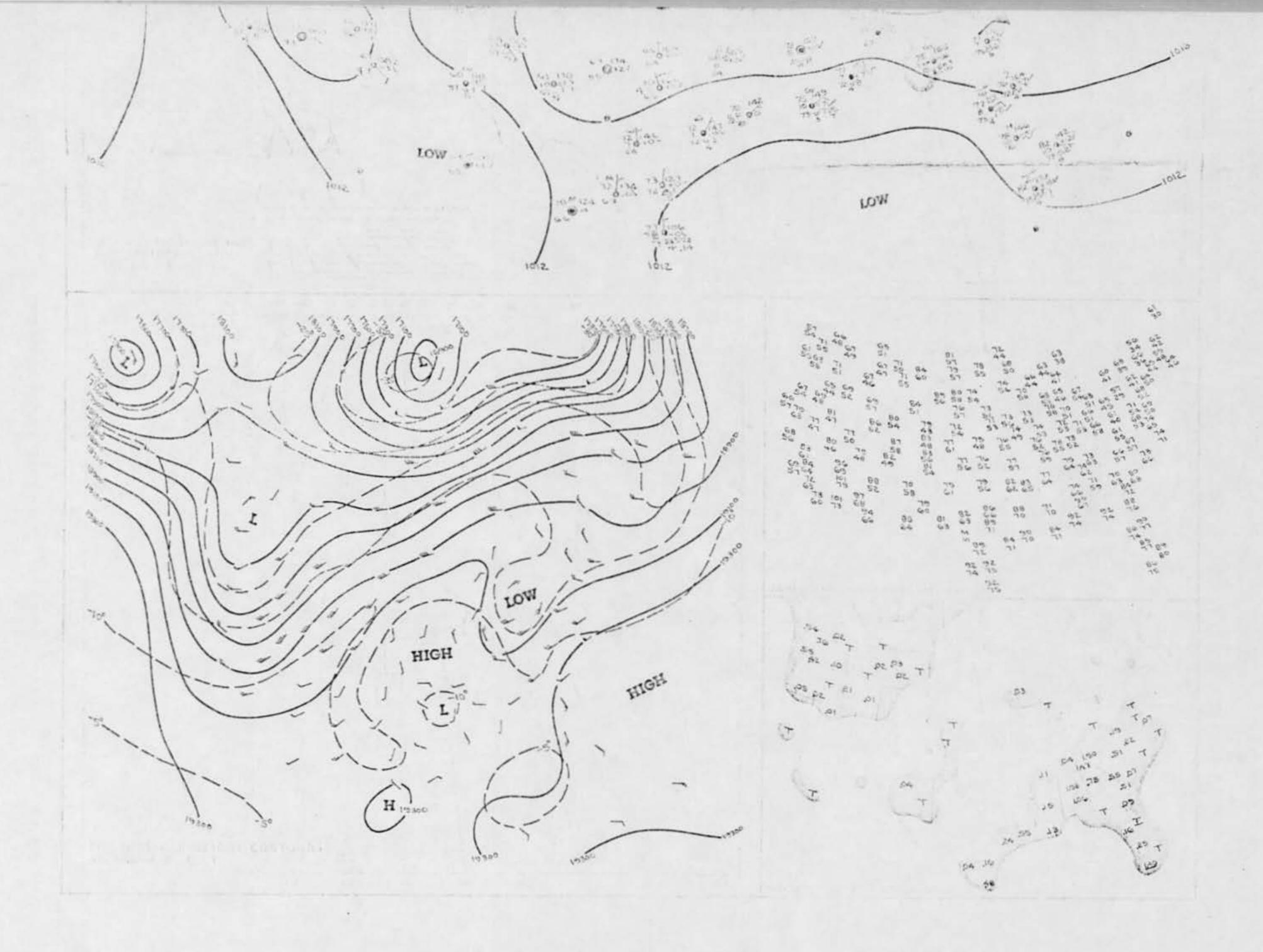
BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

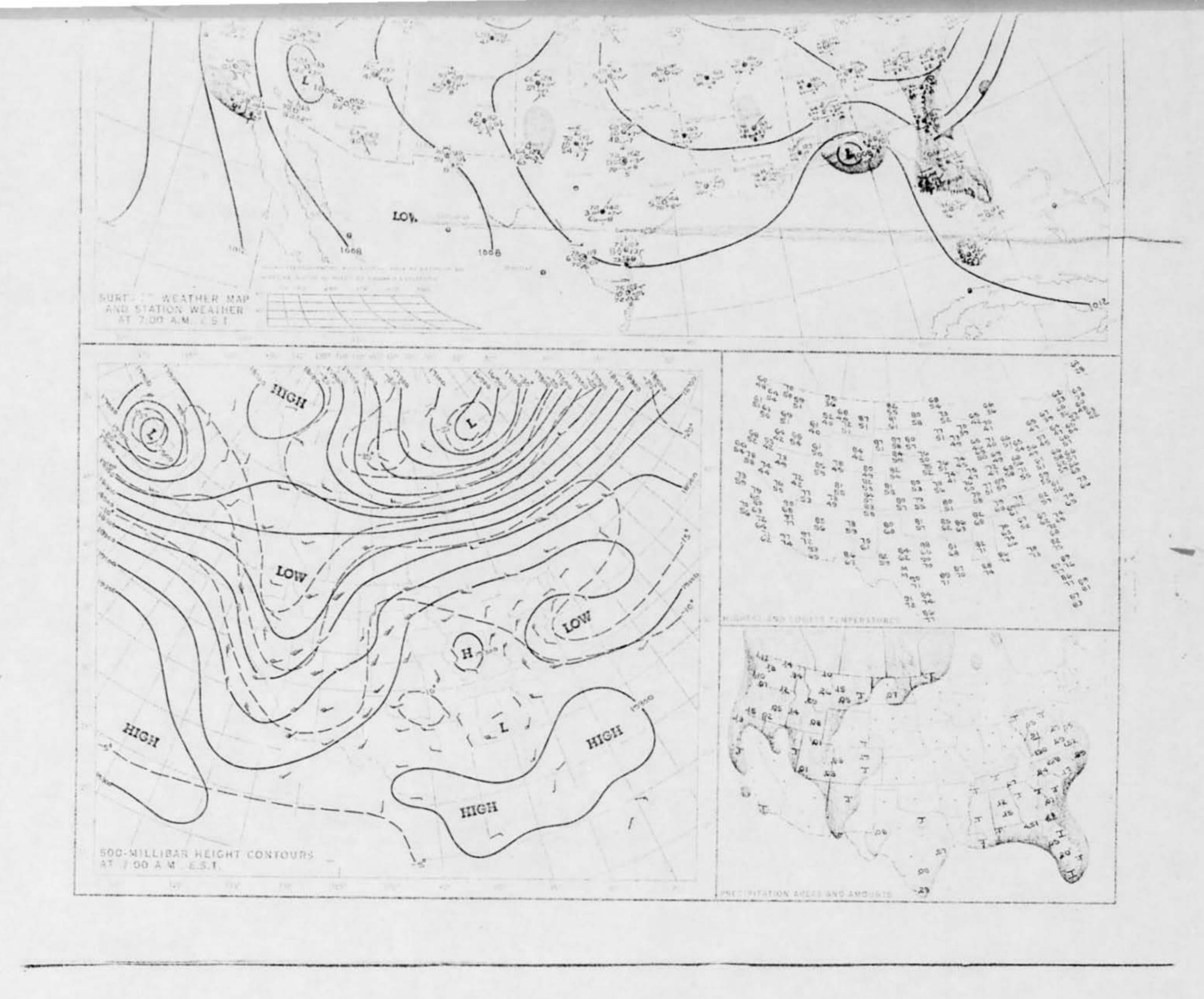






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## DAILY WEATHER MAPS

WEEKLY SERIES SEPTEMBER 8-14, 1969



I he charts in this publication are a continuation of the principal charts of the Weather Bureau publication. Daily Weather Map. They include the Surface Weather Map, the 500-Millibar Chart, the Highest and Lowest Temperatures Chart, and the Daity Precipitation Chart. All of the charts for one day are arranged on a single page of this publication. They are copied from operational weather maps prepared by the National Meteorological Center, Weather Bureau. The symbols used on the Surface Weather Map and the 500 Williber Chart are the same as those used previously in Daily Weather Man. I'm explanatory sheet is available, and single capies may be obtained without charge by writing to: Environmental Science Services Administration, Publications Section, AD 143, Rockville, Maryland 20952. Bulk copies may be ordered from the Superintendent of Documents, Government Printing Office. Washington, D.C. 20402, at a cost ci \$3,75 per 50 copies. Checks should

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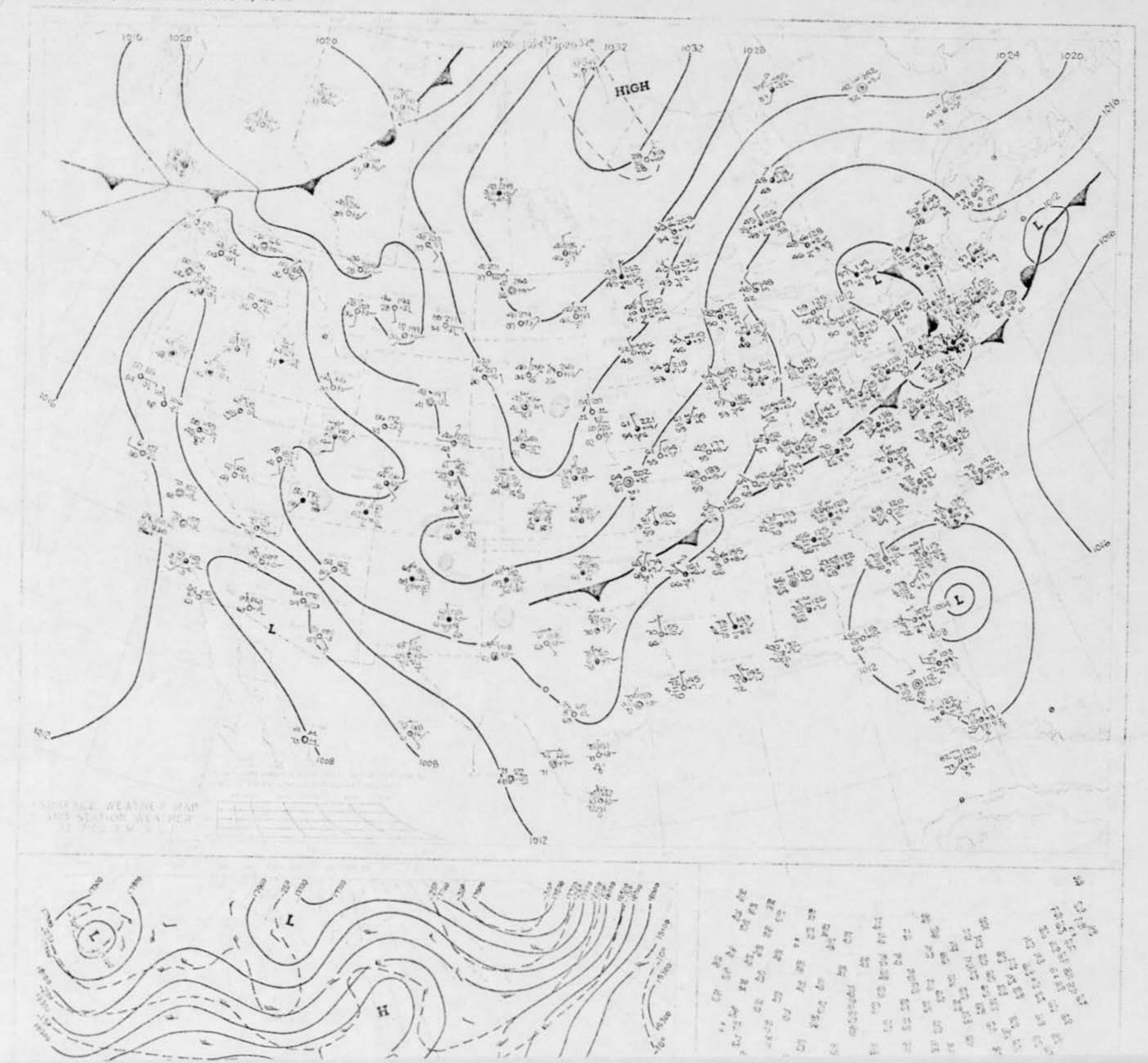
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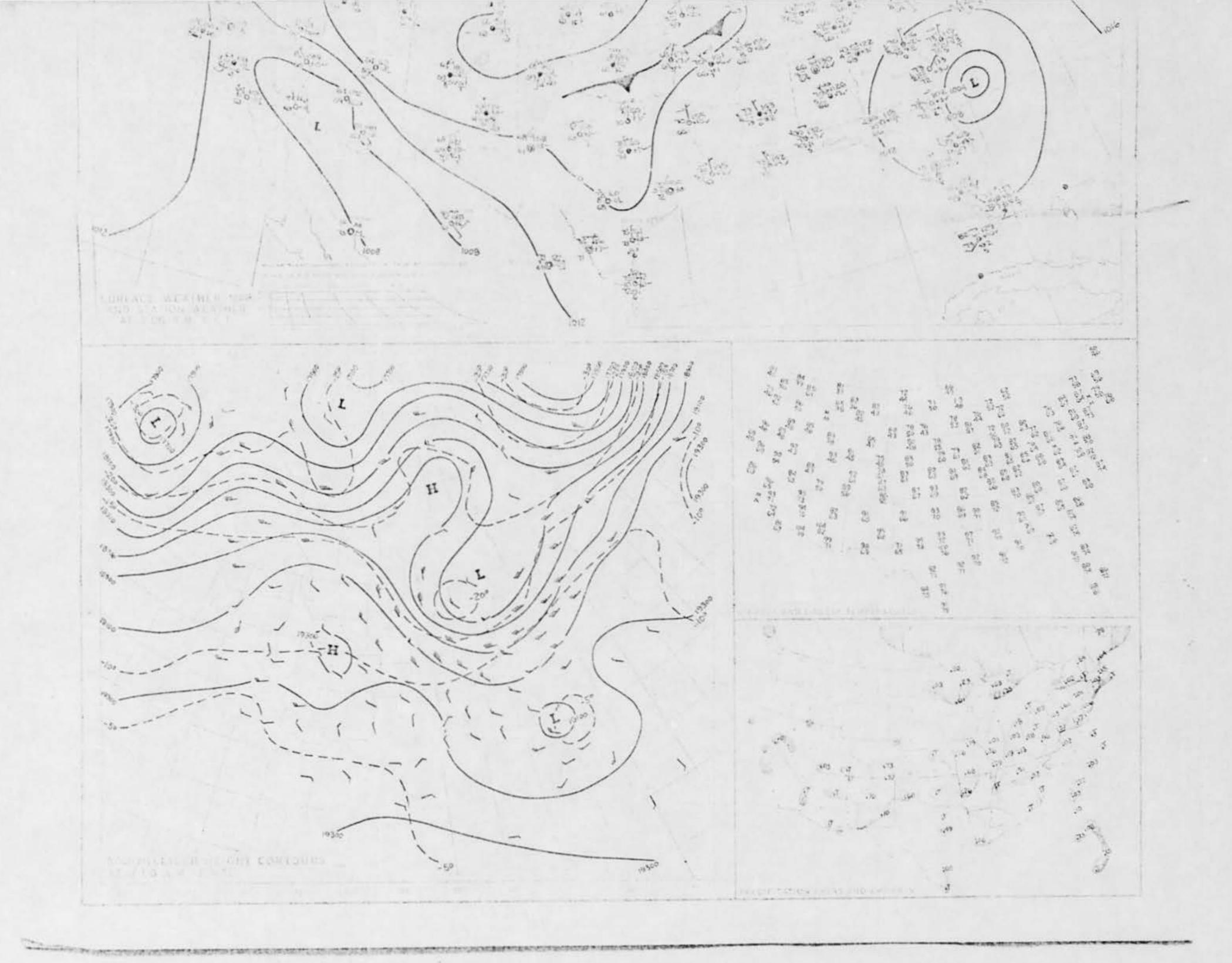
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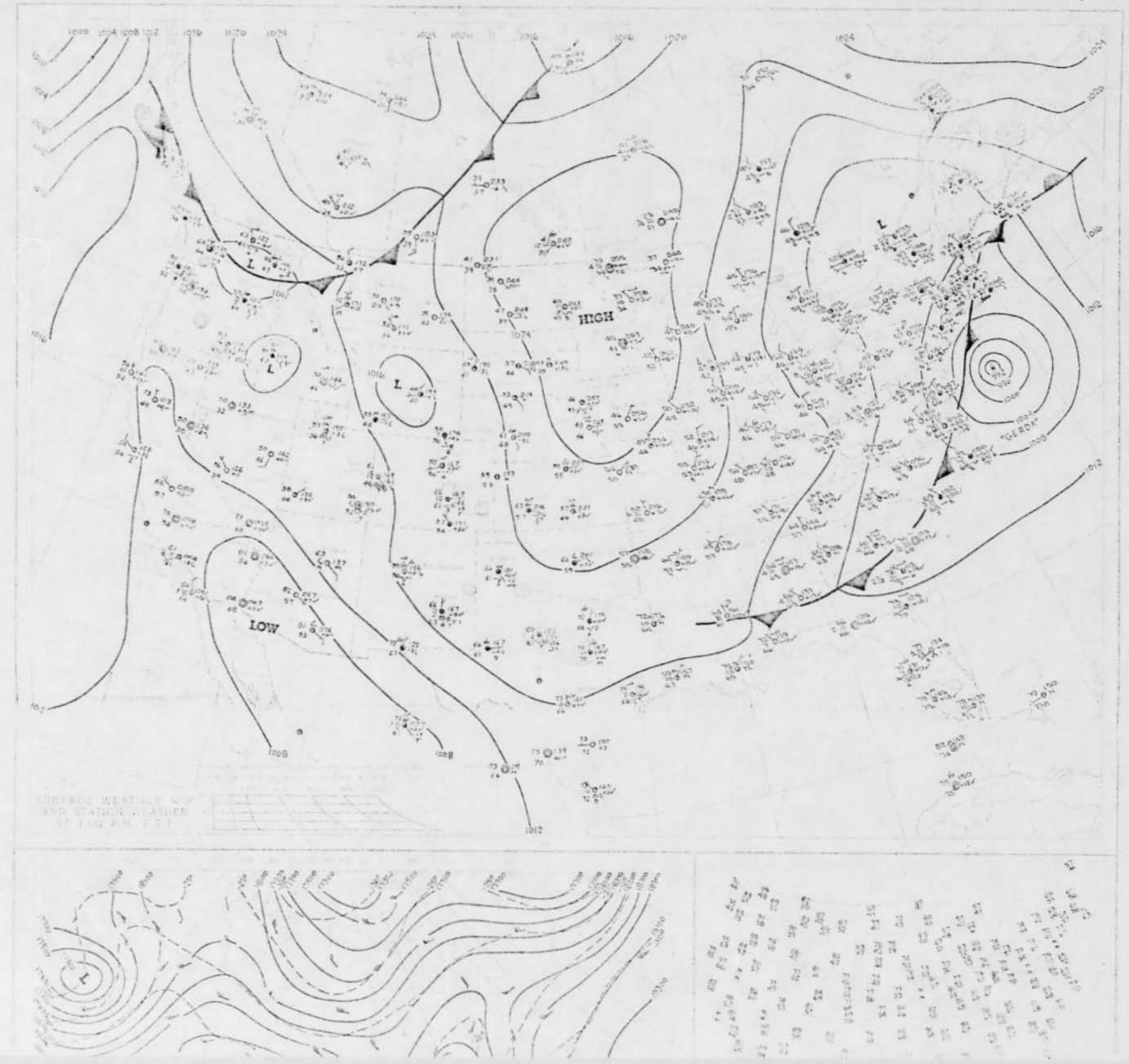
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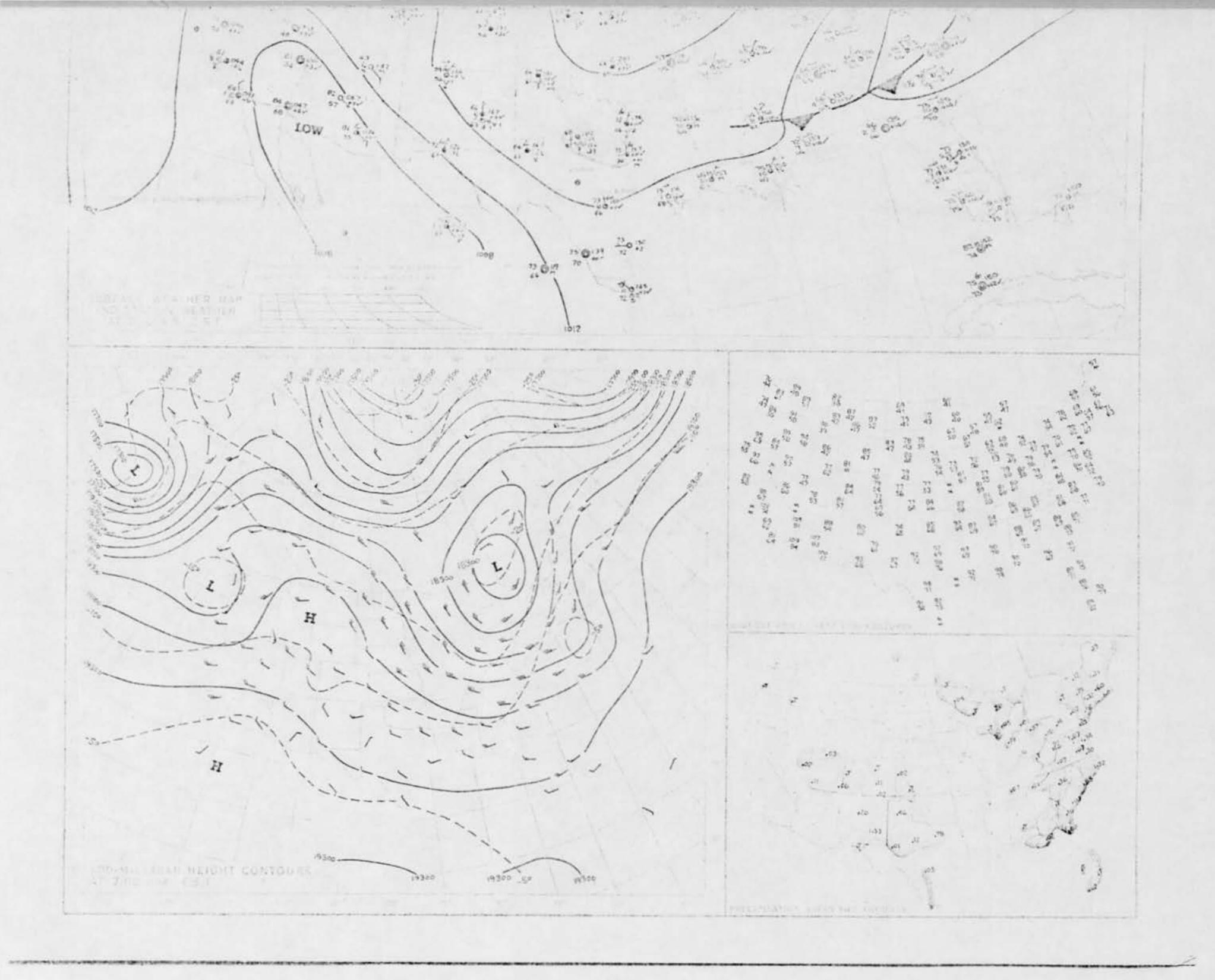
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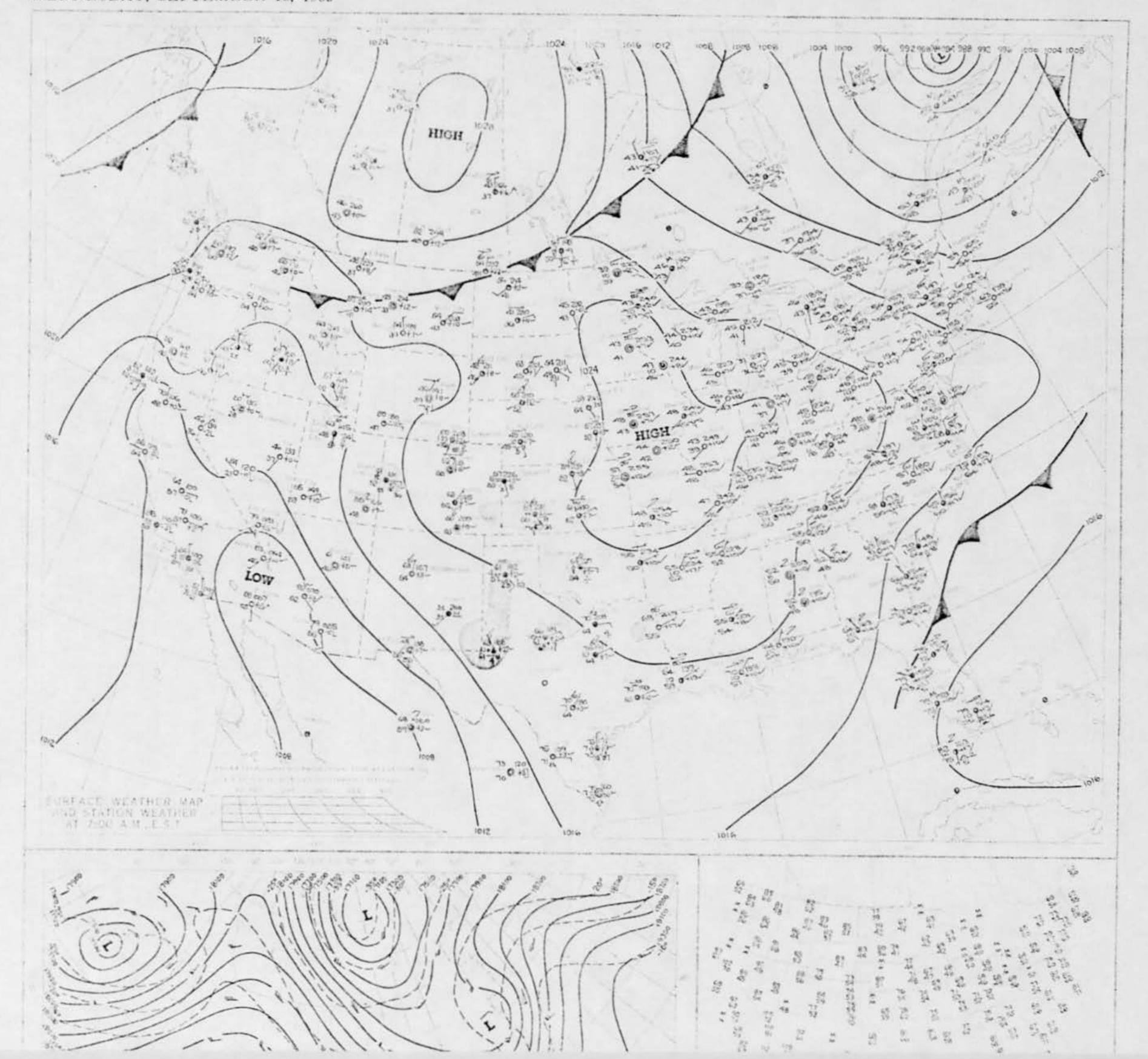
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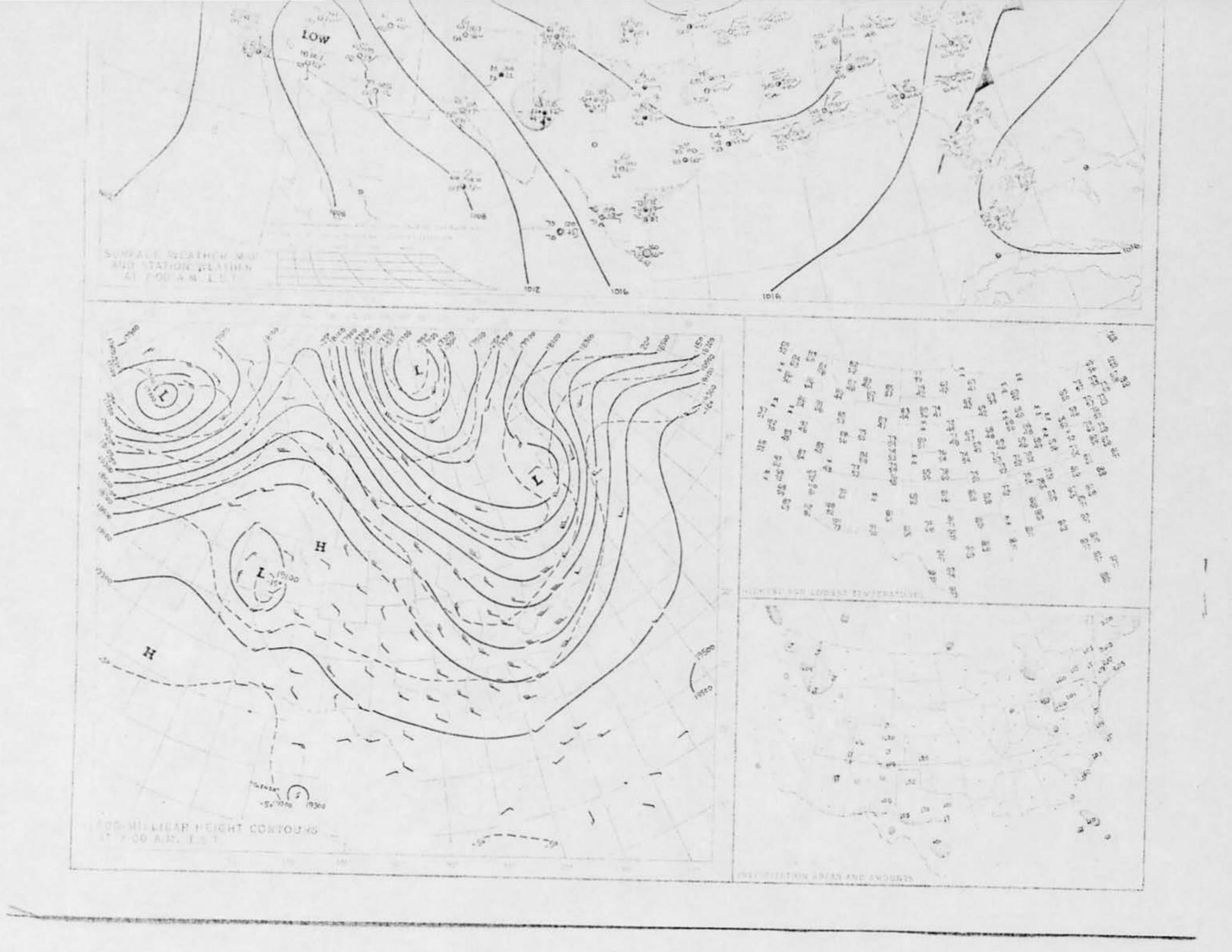


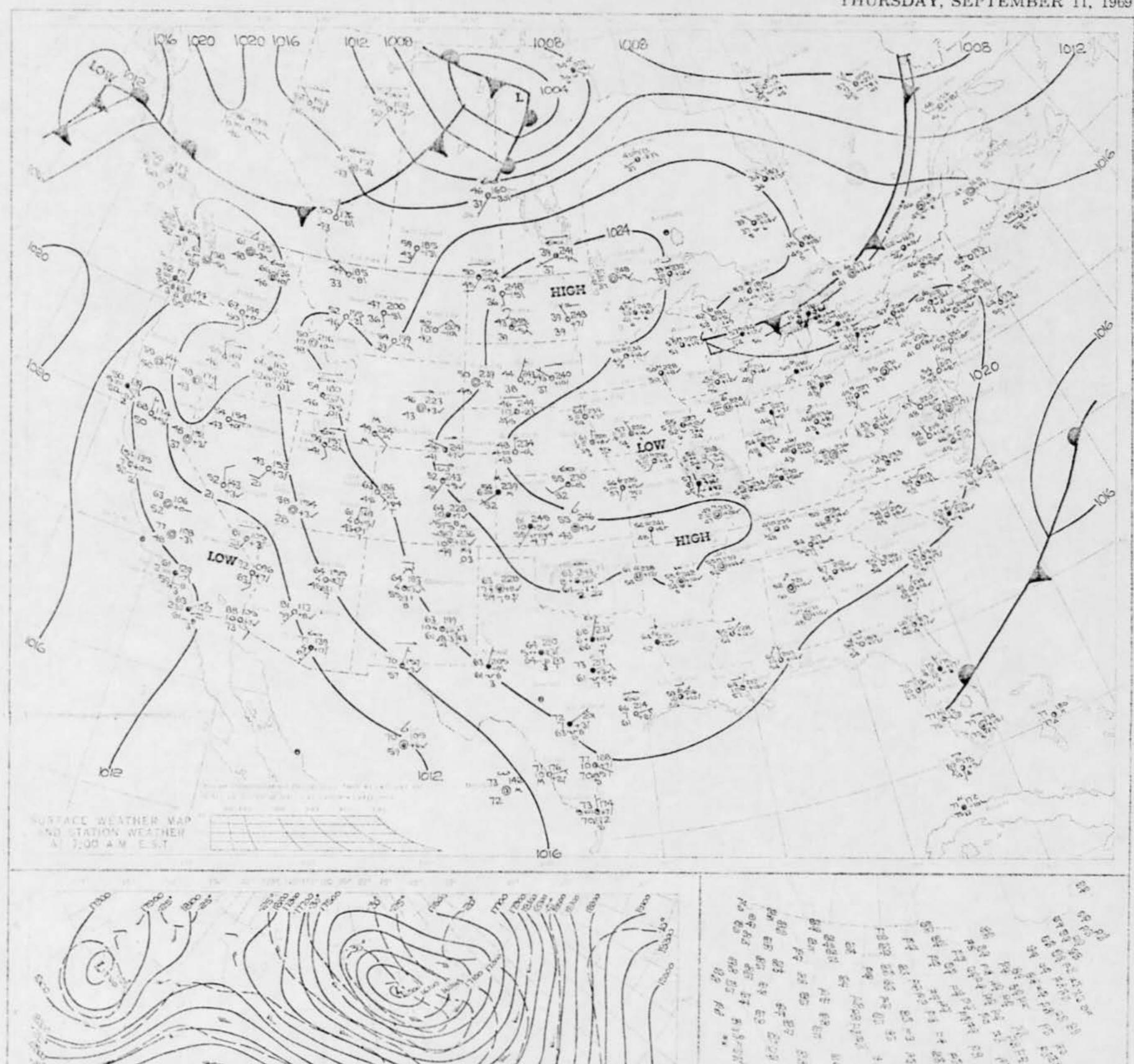


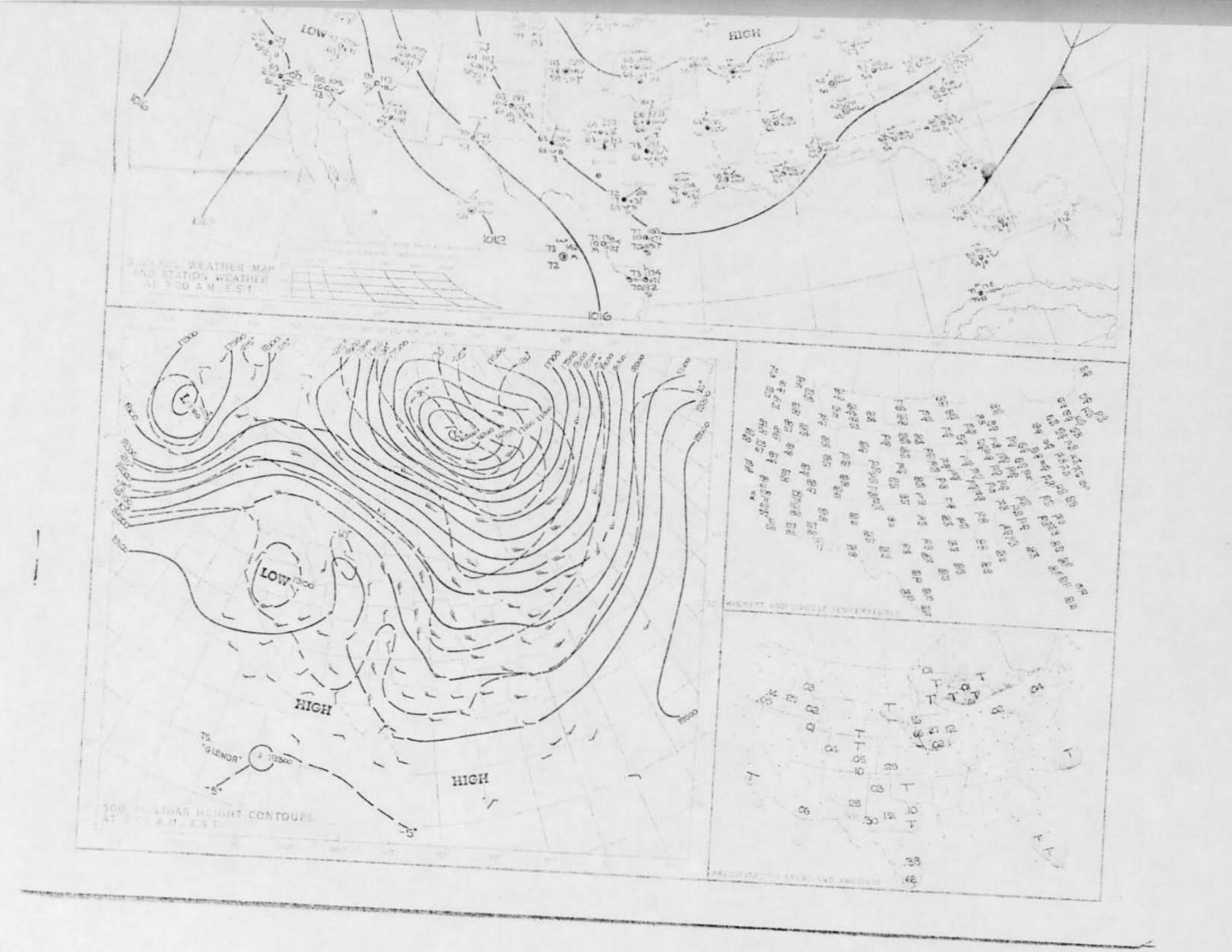


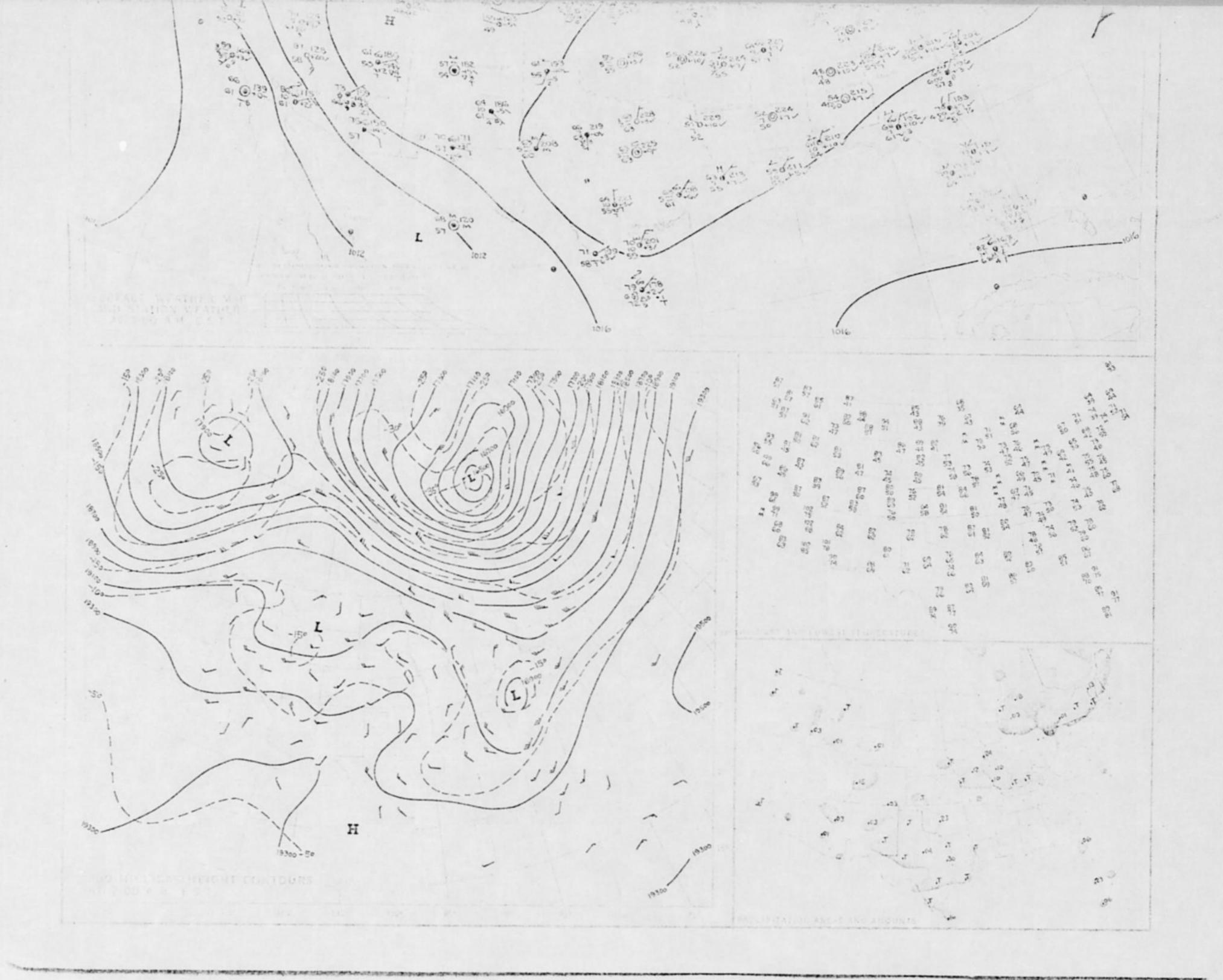


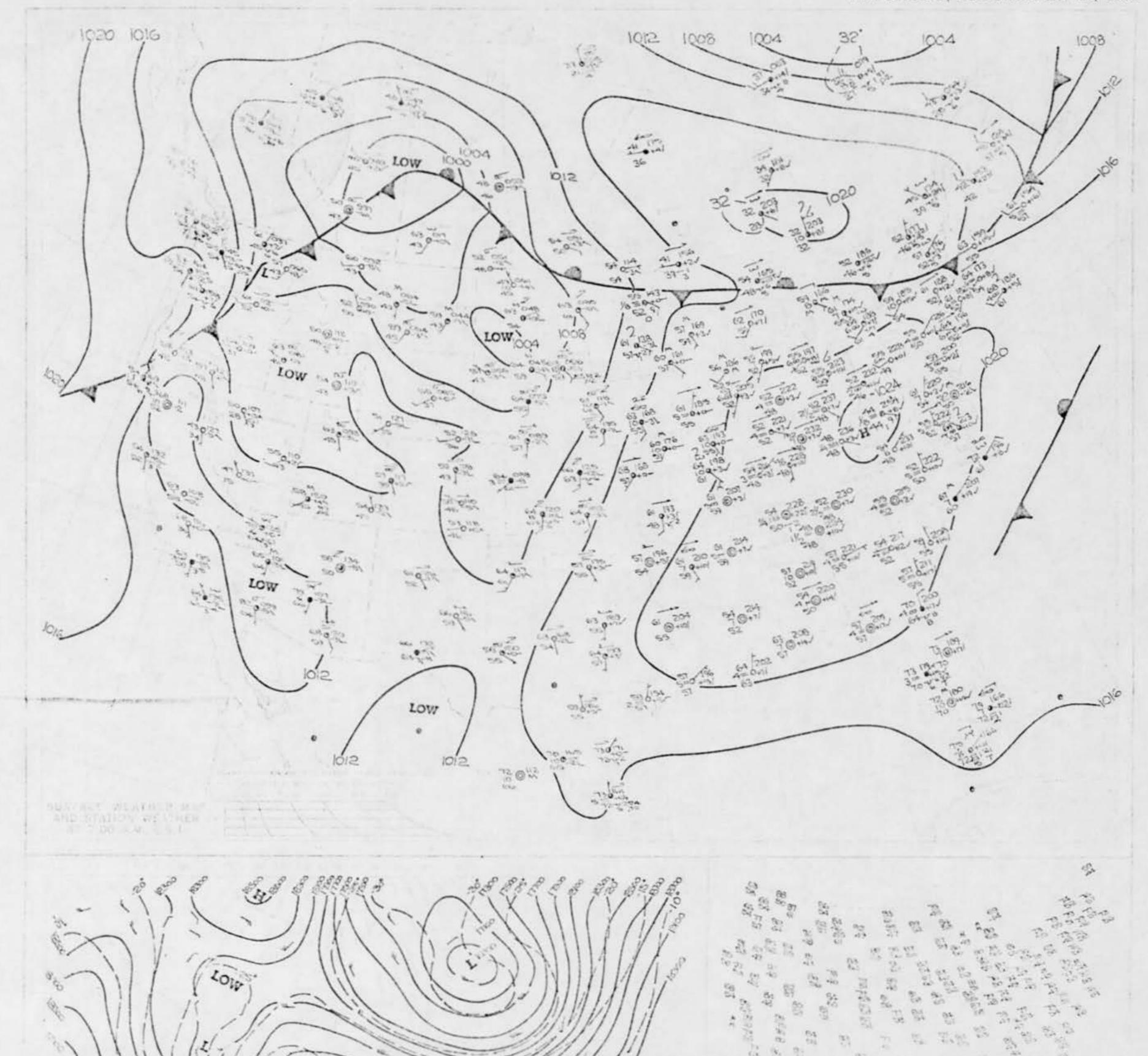
OUTDOORS	RE TOO WHEN TOO SAME	PHENOMENON? (Check appropri	
		IN BUSINESS SECTION OF C	ITY
- Land Section 1		IN RESIDENTIAL SECTION	OF CITY
IN CAR TAS DE	RIVER AS PASSENGER	IN OPEN COUNTRYSIDE	
	HIVER LINE	NEAR AIRFIELD	
IN BOAT	LOT TAS PASSENGER	FLYING OVER CITY	•
IN AIRPLANE AS P	LOT LINGTON	FLYING OVER OPEN COUN	TRY
OTHER		OTHER	
	IE YOU WERE IN A VEHICLE.	COMPLETE THE FOLLOWING:	
THE OTHER WE		HOW FAST WERE YOU MOVING?	
WHAT DIRECTION WE	EAST		
	WEST	DID YOU STOP ANYTIME WHILE	OBSERVING THE
SOUTH	SOUTHEAST	PHENOMENON?	
NORTHEAST	SOUTHWEST	YES.	□ NO
NORTHWEST	VEMENT AFFECTS YOUR SKETCH	ES IN ITEMS 5 AND 6.	
OW MUCH OTHER TRAFFIC	N/T	" DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSIT	
			ION OF THE PHENOMENON.
	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
ENGTH OF TIME	HOW LONG WAS THE	CERTAIN OF TIME	NOT VERY SURE
4		The state of the s	
ENGTH OF TIME /		CERTAIN OF TIME	NOT VERY SURE



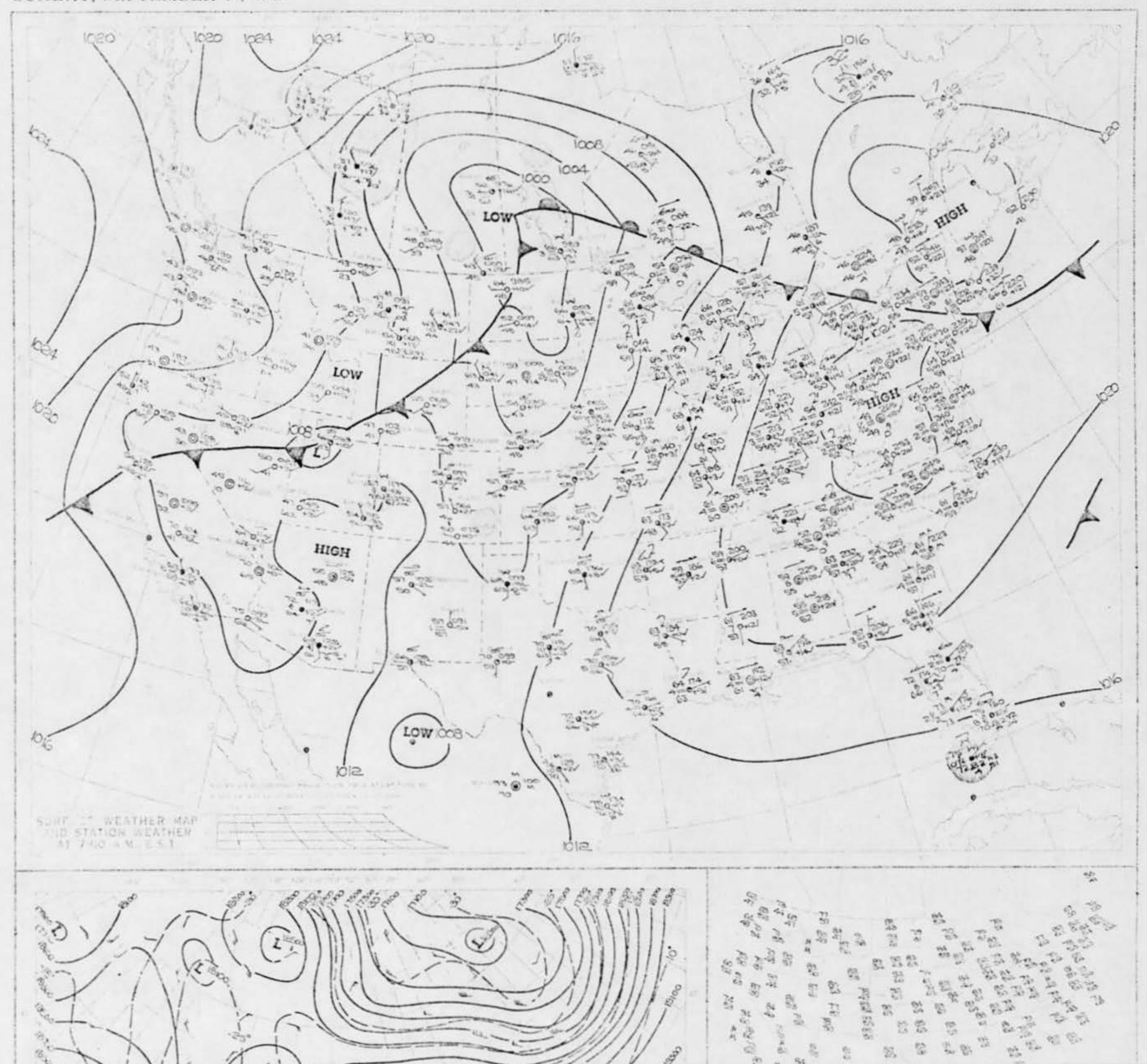


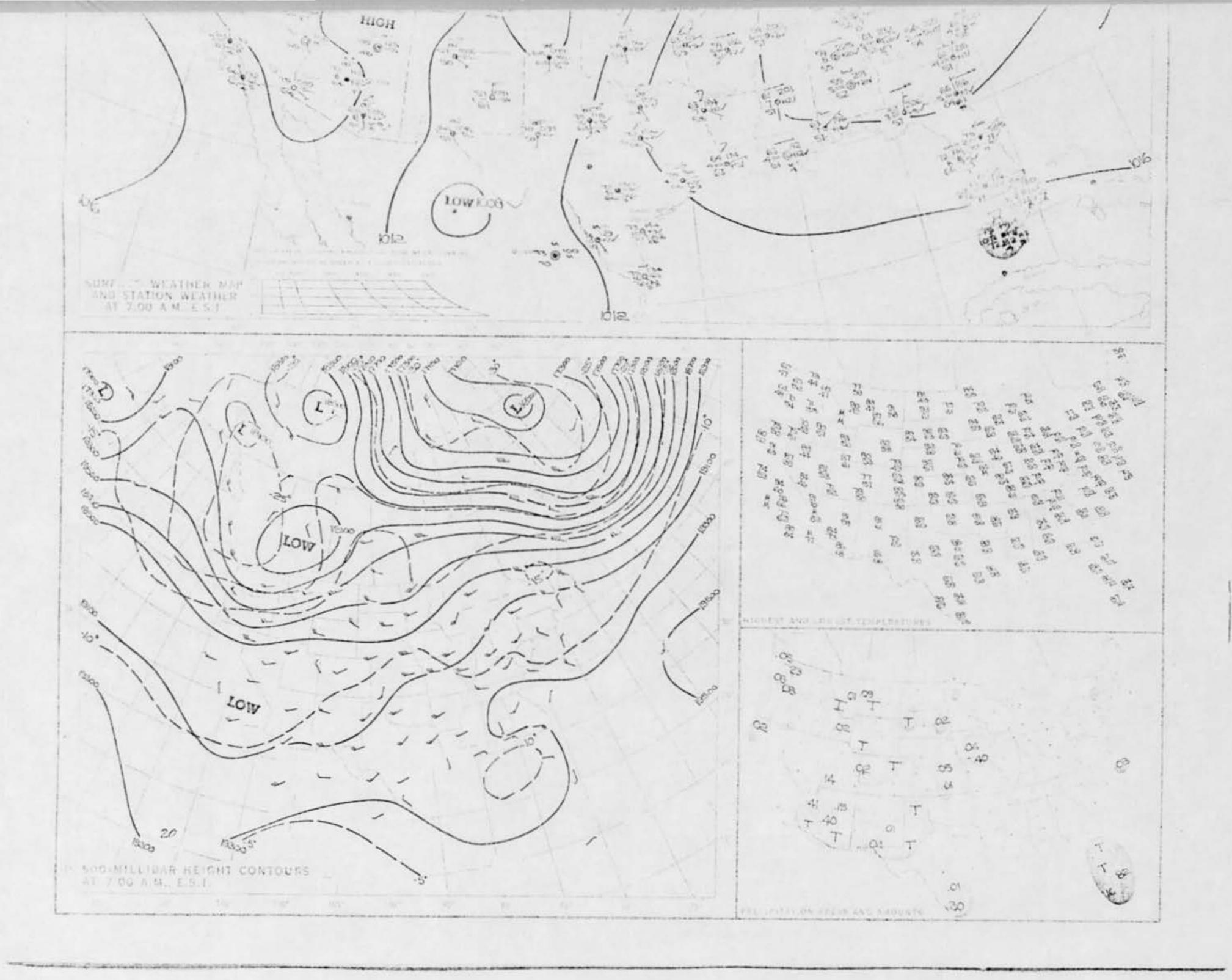












## 1 - 31 OCTOBER 1969

DATE	LOCATION	OBŠERVER	EVALUATION
4 7 27 Sep	Hartsdale, New York Shilow, Ohio Dewport News, Virginia	Civilian Civilian Civilian	Other (CONFLICTING DATA) Insufficient Data Possible Aircraft
10 12 14	Vinton, Ohio Memphis, Tennessee Attica, Indiana	Civilian Civilian Civilian Civilian	Probable Astro (VENUS) Probable Aircraft Insufficient Data 1. Probable Astro(CAPELL
20	Mear Defuniak Springs, Florida 15 mi SW of Twin Falls, Idaho	Civilian	Other (SATELLITE DECAY)  1. Other (PROBABLE  ROCKET LAIMER)
23 26 29 25 25	Vandalia, Ohio Commack, Long Island, New York Chicago, Illinois	Civilian Civilian Civilian	2. Astro (POSSIBLE STARS, PLANETS) Probable Balloon Possible Balloon Other (CONFLICTING DATA)
	ADDITIONAL REPORTED	D SIGHTINGS (NOT CASES)	
DATE	LOCATION	SOURCE	EVALUATION
14	Shirley, Massachusetts	NICAP	

DAY TWILIGHT NIGHT CLEAR X PARTLY CLOUDY	В.	ONDITIONS (Check appropriate blocks.) WEATH		
TWILIGHT NIGHT CLEAR	В.		0102	
TWILIGHT NIGHT CLEAR	7		ER	
NIGHT		CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
CLEAR		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
CLEAR		bone)		LIGHT RAIN OR DRIZZLE
X PARTLY CLOUDY		NIMBUS CLOUDS (Rain)		HAIL
		CUMULONIMBUS CLOUDS		SNOW OR SLEET
COMPLETELY OVERC	AST	(Thunderstorms)		UNKNOWN
		HAZE OR SMOG		NONE OF THE ABOVE
IF THE SIGHTING WAS A	TWILIGHT OR N	IGHT, WHAT DID YOU NOTICE ADOUT THE	STARS	AND MOON?
STARS	(2)	MOON		
NONE		BRIGHT MOONLIGHT	TY	NO MOONLIGHT
A FEW		MOON WITH HALO	1	UNKNOWN
MANY		MOON HIDDEN BY CLOUDS		
UNKNOWN		PARTIAL (New or quarter)		
IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Neur noon)
IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
REFLECTED LIGHT OR IT WAS SOLID OR TRANS APPEARED AS A POINT OTHER OBJECT IN YOUR	TION OF THE PH WAS SELF-LUMIN PARENT, WHETH OF LIGHT, INDI R FIELD OF VIEW	ENOMENON, INDICATING WHETHER IT APPRIOUS AND WHAT COLORS YOU NOTICED. DESCRIPE EDGES WERE SHARP OR FUZZY. DESCRIPE COMPARISONS WITH OTHER OBSERVENT.	RIBE T	E YOUR IMPRESSION OF WHETH THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF

STAND STILL AT ANYTIME?  SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OFF SHCXE!  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?	STAND STILL AT ANYTIME?  SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP (N FARTS AND EXPLODE?  CHANGE COLOR!  CHANGE SPIGHTNESS?  CHANGE SPIGHTNESS?  CHANGE SPIGHTNESS?  CHANGE SPIGHTNESS?  CHANGE SPIGHTNESS?  CHANGE SPIGHTNESS?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOSE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE LEOKEN & Face Lo	STAND STILL AT ANYTHE?  SUDDENLY SPEED UP AND RUN AWAY?  SREAK UP IN PARTS AND EXPLODE?  SINANDE SCLORT  SIVE OPF SHCKE!  CHANGE SHIPTHESS?  CHANGE SHAPE!  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A HOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I Stoken a Standard  A HOW DID IT FINALLY DISAPPEAR?	STAND STILL AT ANYTHE?  SUDDENLY PRESO UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I STOCKED  A MOX DID IT FINALLY DISAPPEAR?	
SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR!  GIVE OFF SHCKE!  CHANGE SHIGHTHESS?  CHANGE SHIGHTHESS?  CHANGE SHIGHTHESS?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE A LOOK MAY SHE SHELLY DISAPPEAR?	SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR!  GIVE OFF SACKE!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I STORY OF FLORE ARE A STORY OF THE PHENOMENON?	SUDDENLY SPEED UP AND RUN AWAY!  SPEAK UP IN PARTS AND EXPLODE!  SIMMOR COLOR!  SHANGE COLOR!  SHANGE SHIGHTNESS?  CHANGE SHARE!  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR WOBBLE?  15. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I LEO KAN & FACE  A HOW DID IT FINALLY DISAPPEAR!	SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR!  GIVE OFF SMCKE!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  FLOSH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I STOCKERY OF STOCKERS.  A HOW DID IT FINALLY DISAPPEAR?	
BREAK UP IN FARTS AND EXPLODE?  GNANGE COLOR?  GIVE OFF SHOKE!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  16. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I ALSO Kany at 5 facts  A. HOW DID IT FINALLY DISAPPEAR?	BREAK UP IN PARTS AND EXPLODE?  GNANGE COLOR!  GIVE OFF SHCKE!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  HANGE SHIGKER!  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR WOBBLE?  16. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LUT I LED K	STREAK UP IN PARTS AND EXPLODE?  CHANGE GOLOR!  SIVE OFF SHOKE!  CHANGE SHAPE!  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I LEO Kany at Stales  A HOW DID IT EINALLY DISAPPEAR?	BREAK UP IN PARTS AND EXPLODE?  GHANGE COLOR!  GIVE OFF SHCKE!  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  CHANGE SHIGHTNESS?  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I STORY SHOWLD  A HOW DID IT FINALLY DISAPPEAR?	
GIVE OFF SHCKE!  GIVE OFF SHCKE!  CHANGE SHAPE!  FLASH OF FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WITH A LOOK DID IT FINALLY DISAPPEAR!	CHANGE COLOR!  GIVE OFF SHCXE!  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also keep at 5 faces  A. HOW DID IT FINALLY DISAPPEAR?	CHANGE COLOR!  SIVE OFF SHCKE!  CHANGE SHIGHTNESS!  CHANGE SHAPE!  FLASH OF SLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR HOBBLE?  IS. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LUT & LOOK DRY OF STOLEY  A HOW DID IT FINALLY DISAPPEAR!	GIVE OFF SHORE!  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WITH A LOOK MAY DEED TO THE SHAPE ARE  A HOW DID IT FINALLY DISAPPEAR?	
GIVE OFF SMCX2!  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE altokany of store.	GIVE OFF SMCX2!  CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LUT I LEO Kony at 5 faces	SIVE OFF SHOXE!  CHANGE SHIGHTNESS!  CHANGE SHAPE!  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A NOISE!  FLUTTER OR WOBBLE!  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also keep at 5 face.	GIVE OFF SMCXE!  CHANGE SMIGHTNESS?  CHANGE SHAPE?  FLASH ON FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WITH A LOOK DID IT FINALLY DISAPPEAR?	
CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also key at 5 face.	CHANGE SHAPE?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We altokany of stars.	CHANGE SHIGHTNESS?  CHANGE SHAPE?  FLASH OR SLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We show yet a face.	CHANGE SHAPE?  CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I SEE STORM.	
CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also keep at 5 factor  A HOW DID IT FINALLY DISAPPEAR?	CHANGE SHAPE?  FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LUT & LEOKANY & Face  A HOW DID IT FINALLY DISAPPEAR?	CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  IS. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LOT I LEO Kan y at 5 face.	CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also keep at 5 face.	
FLASH OF FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also ken yet state  A HOW DID IT FINALLY DISAPPEAR?	DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also keep of 5 faces  A. HOW DID IT FINALLY DISAPPEAR?	A HOW DID IT FINALLY DISAPPEAR?	DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We altokary of stars.	
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SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  LOT I LEO Kany at stace.	SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also ken y at start.	MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We dook y at stace.	SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We also ken y at 5 face.	
MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We dook y at stack  A HOW DID IT FINALLY DISAPPEAR?	MAKE A NOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We have a final a start of the phenomenon?  A NOW DID IT FINALLY DISAPPEAR?	MAKE A NOISE!  FLUTTER OR WOBBLE?  ALTO KAN A STALLS  A HOW DID IT FINALLY DISAPPEAR?	MAKE A HOISE!  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE Atto key at 5 feets  A HOW DID IT FINALLY DISAPPEAR?	
FLUTTER CR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE Atto king at 5 faces  A HOW DID IT FINALLY DISAPPEAR?	FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We stoken got stoken.	A HOW DID IT FINALLY DISAPPEAR?	FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  We dook y at stars  A HOW DID IT FINALLY DISAPPEAR?	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  WE I LEO King at 5 faces  A HOW DID IT EINALLY DISAPPEAR?	14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	WE I LEO KEN OUR ATTENTION TO THE PHENOMENON?	A HOW DID IT FINALLY DISAPPEAR?	
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		B. DID THE PHENDMENON MOVE BEHIND OP IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?		L DING AT ANY TIMES
THE A CLOUD THE AT ANY THEA				

				THE RESERVE AND PERSONS ASSESSED.				Marrie articular and property and
15.	DRAW A PICTURE	THAT WILL SHOW T	HE SHAPE OF	THE PHENOM	ENON. INCLUDE	AND LABEL AN	Y DETAILS T	THAT MIGHT
-	HAVE APPEARED	AS WINGS OR PROT	RUSIONS, AND	INDICATE EX	HAUST OR VAPOR	TRAILS, INDI	CATE BY AN	ARROW THE
		PHENOMENON WAS N						

point of light like a star.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAW? OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON HOULD HAVE BEEN COVERED BY THE MATCH HEAD.

YES